

Cenotaph

Larghetto, Pensive ♩ = 52 - 56

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Flute 1: *pp*, *p*, *pp*, *p*, *p espr.*

Flute 2: *pp*, *p*, *pp*, *p*

Oboe 1: *pp*, *pp*, *pp*, *pp*

Oboe 2: *pp*, *pp*, *pp*, *pp*

Clarinet in B♭ 1: *pp*, *pp*, *pp*, *pp*

Clarinet in B♭ 2: *pp*, *pp*, *pp*, *pp*

Bassoon 1: *pp*, *pp*, *pp*, *pp*

Bassoon 2: *pp*, *pp*, *pp*, *pp*

Horn in F 1: *pp*, *p espr.*

Horn in F 2: *pp*, *p espr.*

Horn in F 3: *pp*, *p espr.*

Horn in F 4: *pp*, *p espr.*

Trumpet in C 1: *ppp*, *pp espr. cantando*, *p*, *pp*

Trumpet in C 2: *ppp*, *pp espr. cantando*, *p*, *pp*

Trombone 1: *ppp*, *pp espr. cantando*, *p*, *pp*

Trombone 2: *ppp*, *pp espr. cantando*, *p*, *pp*

Tuba: *ppp*, *pp espr. cantando*, *p*, *pp*

Timpani: *ppp*, *pp espr. cantando*, *p*, *pp*

Percussion: *ppp*, *pp espr. cantando*, *p*, *pp*

Harp: *p*, *pp*, *pp*, *pp*

Piano: *ppp*, *pp espr. cantando*, *p*, *pp*

Larghetto, Pensive ♩ = 52 - 56

Violin I 1: *pp*, *pp*, *pp*, *pp*

Violin I 2: *pp*, *pp*, *pp*, *pp*

Violin I 3: *pp*, *pp*, *pp*, *pp*

Violin I 4: *pp*, *pp*, *pp*, *pp*

Violin II 1: *p*, *pp*, *pp*, *pp*

Violin II 2: *p*, *pp*, *pp*, *pp*

Violin II 3: *p*, *pp*, *pp*, *pp*

Violin II 4: *p*, *pp*, *pp*, *pp*

Viola: *pp*, *pp*, *pp*, *pp*

Violoncello: *pp*, *pp*, *pp*, *pp*

Contrabass: *pizz.*, *pp*, *pp*, *pp*

10

Fl. 1 *pp*

Fl. 2 *p* *pp*

Ob. 1 *pp da lontano* *a.2*

Ob. 2 *pp da lontano*

Cl. 1 *mp* *p* *pp da lontano* *solo 1.*

Cl. 2 *pp da lontano* *p* *mp*

Bsn. 1 *p da lontano* *mp* *solo 1.*

Bsn. 2 *p da lontano* *mp*

Hn. in F 1 *pp*

Hn. in F 2 *pp*

Hn. in F 3 *pp da lontano* *p*

Hn. in F 4 *pp da lontano* *p*

Tpt. 1 *p* *(1. solo)*

Tpt. 2 *p* *(1. solo)*

Tpt. 3 *pp da lontano* *pp* *2. solo, con sord.*

Tbn. 1 *pp da lontano*

Tbn. 2 *pp da lontano*

Tuba *pp da lontano*

Timp.

Perc. *Vibraphone pedal down, motor on* *mp*

Hp. *mp*

Pno.

Vln. I 1 *pp*

Vln. I 2 *pp*

Vln. I 3 *pp*

Vln. I 4 *pp*

Vln. I 5 *pp*

Vln. I 6 *pp*

Vln. II 1 *pp*

Vln. II 2 *pp*

Vln. II 3 *pp*

Vln. II 4 *pp*

Vln. II 5 *pp*

Vln. II 6 *pp*

Via. *con sord.* *p da lontano*

Vc.

Cb.

15

Fl. 1 *p* *pp* *p* *< p* *mp*

Fl. 2 *p* *pp* *p* *< p* *mp*

Ob. 1 a.1 *pp* *mp*

Ob. 2 *pp* *mp*

Cl. 1 *p* *p* *pp*

Cl. 2 *p* *pp*

Bsn. 1 a.2 *p*

Bsn. 2 *p*

Hn. in F 1 2 3 4

Tpt. 1 1. solo, senza sord. *pp* *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Tbn. 1 2

B.Tbn.

Tba.

Timp.

Perc.

Hp. *p*

Pno. *p* Lv.

Vln. senza sord. *pp* sotto voce *p*

Vln. I senza sord. *pp* sotto voce (senza sord.) *pp* *p*

Vln. II senza sord. *pp* sotto voce senza sord. *p* (senza sord.) *p*

Vln. II senza sord. *p* (senza sord.) *p* (senza sord.) *p*

Vln. II senza sord. *p* (senza sord.) *p*

Vla. *pp* *espr.* *mp* *p* *div.* *senza sord.*

Vc. *espr. mp* *p* *gliss.*

Ch. arco *p*

This page of a musical score contains the following instruments and parts:

- Flutes (Fl.):** Two staves, both starting at measure 20. Dynamics: *pp*, *mf*, *ff*, *pp*.
- Oboes (Ob.):** Two staves. Oboe 1 has a *solo* section starting at measure 20 with dynamics *pp espr.*, *p*, *pp*, *p*. Oboe 2 has a *solo* section starting at measure 20 with dynamics *p*, *mp*, *p espr.*.
- Clarinets (Cl.):** Two staves, both starting at measure 20. Dynamics: *pp*, *mf*, *ff*.
- Bassoons (Bsn.):** Two staves, both starting at measure 20. Dynamics: *pp*, *mf*, *ff*.
- Horns in F (Hn. in F):** Four staves (1, 2, 3, 4), all starting at measure 20. Dynamics: *pp*, *mf*, *ff*.
- Trumpets (Tpt.):** Two staves (1, 2), both empty.
- Trombones (Tbn.):** Two staves (1, 2), both starting at measure 20. Dynamics: *pp*, *mf*, *ff*.
- Tuba (Tba):** One staff, starting at measure 20. Dynamics: *pp*, *mf*, *ff*.
- Timpani (Timp.):** One staff, empty.
- Percussion (Perc.):** One staff for bass drum, starting at measure 20. Dynamics: *p cresc.*, *mp*, *f*.
- Harp (Hp):** Two staves, starting at measure 20. Dynamics: *mp*.
- Piano (Pno):** Two staves, empty.
- Violins (Vln.):** Six staves (I and II for each part). Dynamics range from *mp* to *ff* and *pp sub.*. Includes triplets and a *4* (quadruple) marking.
- Viola (Via):** One staff, starting at measure 20. Dynamics: *p*, *ff*. Includes a *4* (quadruple) marking.
- Cello/Double Bass (Vc. Cb.):** Two staves, starting at measure 20. Dynamics: *p*, *ff*. Includes a *tutti* instruction.

28

Fl. 1

Fl. 2

pp

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. in F 1

Hn. in F 2

Hn. in F 3

Hn. in F 4

solo 1., senza sord.

p espr., cantando

solo 2.

p espr., cantando

mfp

mf

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba

Timp

Perc.

Hp

Pno

Vln I

Vln I

Vln I

Vln II

Vln II

Vln II

Via

Vc

Cb

Misterioso ♩ = 50

6

Fl. 1 *ff espr.*

Fl. 2 *ff espr.*

Ob. 1

Ob. 2

Cl. 1 *a.2*
f espr.

Cl. 2 *a.2*

Bsn. 1 *a.2*
mf espr.

Bsn. 2

Hn. in F 1, 2, 3, 4

Tpt. 1, 2 *p*

Tpt. 3 *p* senza sord.

Tpt. 1, 2

Tbn. 1, 2

Tba.

Timp.

Perc.

Hp.

Pno.

Misterioso ♩ = 50

Vln. I *f espr.*

Vln. I *mf*

Vln. I *mf*

Vln. II *f espr.*

Vln. II *mf*

Vln. II *mf*

Vla. *mf espr. molto* tutti, unis.

Vc. *mf espr. molto* tutti, unis.

Cb. *mf espr. molto*

36

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. in F 1
Hn. in F 2
Hn. in F 3
Hn. in F 4
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tba
Timp.
Perc.
Hp
Pho
Vln I
Vln I
Vln I
Vln II
Vln II
Vln II
Vla
Vc
Cb

39

Fl. 1 *ff espr. cantando*

Fl. 2 *ff espr. cantando*

Ob. 1 *ff espr. cantando*

Ob. 2 *ff espr. cantando*

Cl. 1 *ff espr. cantando*

Cl. 2 *ff espr. cantando*

Bsn. 1 *ff espr. cantando*

Bsn. 2 *ff espr. cantando*

Hn. in F 1 *f espr. cantando*

Hn. in F 2 *f espr. cantando*

Hn. in F 3 *f espr. cantando*

Hn. in F 4 *f espr. cantando*

Tpt. 1 (senza sord.) *f*

Tpt. 2 (senza sord.) *f*

Tbn. 1 *ff con forze*

Tbn. 2 *ff con forze*

Tba. *ff con forze*

Timp. *mf* — *ff*

Perc.

Hp.

Pho.

Vln. I 1 *ff*

Vln. I 2 *ff*

Vln. I 3 *ff*

Vln. II 1 *ff*

Vln. II 2 *ff*

Vln. II 3 *ff*

Via. *ff con forze*

Vc. *ff con forze*

Cb. *ff con forze*

44 9

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1 (a.2)
Cl. 2
Bsn. 1
Bsn. 2
Hn. in F 1
Hn. in F 2
Hn. in F 3
Hn. in F 4
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tba
Timp.
Perc.
Hp
Pno
Vln I
Vln I
Vln I
Vln II
Vln II
Vln II
Via
Vc.
Cb.

gliss
gliss
gliss

51

Fl. 1 *p* *mf* *mf*

Fl. 2 *p* *mf* *mf*

Ob. 1 *p* *mf* *mf*

Ob. 2 *p* *mf* *mf*

Cl. 1 *p* *mf* *mf*

Cl. 2 *p* *mf* *mf*

Bsn. 1 *p* *mf* *mf*

Bsn. 2 *p* *mf* *mf*

Hn. in F 1 *p* *mf* *p* *mf*

Hn. in F 2 *p* *mf* *p* *mf*

Hn. in F 3 *p* *mf* *p* *mf*

Hn. in F 4 *p* *mf* *p* *mf*

Tpt. 1 (con sord.) *p* *mf* *p* *mf*

Tpt. 2 *p* *mf* *p* *mf*

Tbn. 1 con sord. *p* *mf* *p* *mf*

Tbn. 2 *p* *mf* *p* *mf*

Tba. *p* *mf* *p* *mf*

Timp. *p* *pp*

Perc. (tam tam) *pp* *mf* l.v.

Hp. l.v.

Pno. l.v.

Vln I 1 *f* *ff* *n* sul pont.

Vln I 2 *f* *ff* *n* sul pont.

Vln I 3 *f* *ff* *n* sul pont.

Vln I 4 *f* *ff* *n* sul pont.

Vln II 1 *f* *ff* *n* sul pont.

Vln II 2 *f* *ff* *n* sul pont.

Vln II 3 *f* *ff* *n* sul pont.

Vln II 4 *f* *ff* *n* sul pont.

Vla. *f* *ff* *n*

Vc. *f* *ff* *n*

Ch. *f* *ff* *n*

* continue upward in similar fashion out of sync. with others $\frac{m}{V} \frac{m}{V}$

55

Fl.
Fl.
Ob. 1.
Ob. 2.
Cl. 1.
Cl. 2.
Bsn. 1.
Bsn. 2.
Hn. in F 1.
Hn. in F 2.
Hn. in F 3.
Hn. in F 4.
Tpt. 1.
Tpt. 2.
Tbn. 1.
Tbn. 2.
Tba.
Timp.
Perc.
Hp.
Pno.
Vln. I 1.
Vln. I 2.
Vln. I 3.
Vln. II 1.
Vln. II 2.
Vln. II 3.
Vla.
Vc.
Cb.

ppp *f* *p* *ppp*
ppp *f* *p* *ppp*
ppp *f* *p* *ppp*
ppp *f* *ppp* *f*
ppp *f* *ppp* *f*
ppp *f* *ppp* *f*
ppp *f* *ppp* *f*
ppp *f* *ppp* *f*

60

Fl
Fl
Cl 1
2
Bsn 1
2
Hn. in F 1
2
3
4
Tpt 1
2
Tbn 1
2
Tba
Timp
Perc
Hp
Pno
Vln I
Vln I
Vln I
Vln II
Vln II
Vln II
Via
Vc
Cb

f *ppp* *f* *ppp* *f* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*