

MELODY

DON'T TOUCH MY GRASS

CANJUN STYLE ♩ = 86

BY STEVE MARTIN

2

1

THERE IS A MAN AND HIS NAME IS DAVE HE'S MY NEIGH BOR AND HE REAL LY BE HAVES

6

DAVE WORKS HARD AND HE HAS A PRET TY YARD NEV-ER SEEN A MAN WHO WORKS SO HARD!

11

THEN ONE DAY KIDS RODE UP ON HIS GRASS! DAVE SAID GET OFF OR I'LL KICK YOUR BEEP BUTT!

15

DON'T TOUCH MY GRASS - I'D REAL LY HATE TO WHIP YOUR BEEP BUTT! DON'T TOUCH MY GRASS - I'D

18

REAL LY HATE TO WHIP YOUR BEEP BUTT! PLEASE DON'T HURT ME I'M JUST A MUTT STAY OFF MY GRASS -

23

EV EN IF YOU ARE A MUTT DON'T TOUCH MY GRASS - OR I'LL KICK YOUR BUTT!

28

THIS IS THE WAY THAT MY STO RV GOES DAVE GETS A LONG WITH OUT STEP ING ON TOES

32

I'M JUST A KID DIN' WHEN I SAY HE'S MEAN HE'S THE BEST NEIGH BOR I'VE EV ER SEEN

2

2 MELODY

DON'T TOUCH MY GRASS



36 DON'T TOUCH MY GRASS - I'D REAL LY HATE TO WHIP YOUR BEEP BUTT! DON'T TOUCH MY GRASS - I'D

Musical staff 1: Treble clef, 4/4 time signature. The melody consists of quarter and eighth notes. A fermata is placed over the first measure. A '2' is written above the staff at the end of the line.



39 REAL LY HATE TO WHIP YOUR BEEP BUTT! DON'T TOUCH MY GRASS - I'D REAL LY HATE TO WHIP YOUR BEEP BUTT!

Musical staff 2: Treble clef, 4/4 time signature. The melody continues with quarter and eighth notes. A '2' is written above the staff at the beginning of the line.



44 DON'T TOUCH MY GRASS - I REAL LY WOULD HAVE TO KICK YOUR BUTT!

Musical staff 3: Treble clef, 4/4 time signature. The melody continues with quarter and eighth notes. A '2' is written above the staff at the end of the line. The staff ends with a double bar line.