

The Drug Bust

Steve Martin

Score

♩ = 158

The musical score is presented in two systems. The first system includes staves for Oboe, English Horn, Bassoon, Contrabassoon, Drum Set, Piccolo, and Flute. The second system includes staves for Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), Contrabassoon (C. Bn.), Drum Set (D. S.), Piccolo (Picc.), and Flute (Fl.).

The score is in 3/8 time with a tempo of 158 beats per minute. The key signature has one sharp (F#). The first system shows the initial entries for the woodwinds and drums. The second system, starting at measure 5, features a complex melodic line for the Oboe and English Horn, while the Bassoon and Contrabassoon play a steady accompaniment. The Drum Set continues with a rhythmic pattern, and the Piccolo and Flute have specific melodic parts.

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2

Ob.

E. Hn.

Bsn.

C. Bn.

8

D. S.

8

Picc.

ff

Fl.

ff

13

Ob.

E. Hn.

Bsn.

C. Bn.

13

D. S.

13

Picc.

Fl.

Detailed description: This is a page of a musical score for a woodwind and percussion ensemble. The title is "The Drug Bust". The score is divided into two systems. The first system covers measures 2 through 8. The second system covers measures 13 through 16. The instruments are: Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), Contrabassoon (C. Bn.), Double Bass Drum (D. S.), Piccolo (Picc.), and Flute (Fl.). The key signature has one sharp (F#). The time signature is 2/4. The woodwinds (Bsn., C. Bn., Picc., Fl.) play a rhythmic pattern of eighth notes with accents. The D. S. part plays a complex rhythmic pattern. The Picc. and Fl. parts have a melodic line starting at measure 8, marked *ff* (fortissimo), with a wavy line indicating a tremolo or vibrato effect. The Oboe and English Horn parts are mostly silent in the first system but enter in the second system at measure 13 with melodic lines. The Bassoon and Contrabassoon parts continue their rhythmic pattern throughout.

The Drug Bust

This musical score is for the piece "The Drug Bust" and is page 3 of the score. It features a woodwind and percussion ensemble. The instruments listed are Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), Contrabassoon (C. Bn.), Double Bass Drum (D. S.), Piccolo (Picc.), and Flute (Fl.).

The score is divided into two systems. The first system begins at measure 17. The Oboe and English Horn parts are mostly silent, with some notes in the final measure. The Bassoon and Contrabassoon parts play a rhythmic pattern of eighth notes with accents. The Double Bass Drum part features a complex, syncopated rhythmic pattern. The Piccolo and Flute parts are also mostly silent, with some notes in the final measure.

The second system begins at measure 22. The Oboe part has a melodic line with a trill and a slur. The English Horn part has a few notes. The Bassoon and Contrabassoon parts continue their rhythmic pattern. The Double Bass Drum part has a different rhythmic pattern. The Piccolo and Flute parts have melodic lines with trills and slurs.