

# He Has Filled Me

by Linda Tapp  
Arr. Steve Martin  
Orch. Steve Martin

The score is for the song "He Has Filled Me" and includes the following parts:

- Vocalists:** Soprano and Alto (share the melody), Tenor and Bass (provide harmonic support).
- Instrumentalists:** Tenor Saxophone, Trumpet in B♭ 1 & 2, Horn in F 1 & 2, Trombone, Tuba, Piano, Guitar, Electric Bass, Drum Set, Harp, Violin I & II, Viola, and Cello.

The score is in 3/4 time with a key signature of one sharp (F#). The piano part includes the following chord progression:

CM7 Dm7 G sus4 G Dm7 G sus4/D G/D Dm7 C/D G7

The vocal melody is primarily in the soprano and alto parts, with the piano accompaniment providing harmonic support. The instrumental parts are mostly silent, with some activity in the strings and piano.

# He Has Filled Me

**S/A** *mp* **A** How I love the name of

**T/B** *mp*

**T. Sx.**

**B♭ Tpt. 1**

**B♭ Tpt. 2**

**Hn. 1**

**Hn. 2**

**Tbn.**

**Tuba**

**Pno.** C Gsus4 C G/D C *mp* **A** F C/G G7/F *mp*

**Gtr.**

**E.B.**

**D. S.**

**Hp.**

**Vln. I** *mp*

**Vln. II** *mp*

**Vla.** *mp*

**Vc.** *mp*

He Has Filled Me

8

S/A  
Je sus, how I love Him so. He has filled me with His

T/B

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn.

Tuba

C/E C F C/E C/G G G C F C/E G6/D G/F

Pno.

Gtr.

E.B.

D. S.

Hp.

Vln. I

Vln. II

Vla.

Vc.

3

He Has Filled Me

12

S/A

Pre sence, He has filled me with His love. He has filled me with His

T/B

T. Sx.

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

Hn. 1

Hn. 2

Tbn.

Tuba

Am/E Am Am Dm7 C/D G7 C

12

Pno.

**B** *mf* F C/G G7/F

12

Gr.

E.B.

*mf*

12

D. S.

*mf*

12

Hp.

*mf*

12

Vln. I

*mf*

Vln. II

*mf*

Vla.

*mf*

Vc.

*mf*

He Has Filled Me

16 5

S/A  
Pre - sence, He has filled me with His Love. He has filled me with His

T/B

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn.

Tuba

Pno.  
C/E C F C/E C/G G G C F C/E G6/DG/F

Gtr.  
C/E F C/E G G F C/E G/F

E.B.

D. S.

Hp.

Vln. I

Vln. II

Vla.

Vc.

He Has Filled Me

C

20

S/A  
good - ness He has filled me I - know. Oh how I love the name of

T/B

T. Sx.

B♭ Tpt. 1  
*mf* t-bone cues

B♭ Tpt. 2  
*mf* horn cues

Hn. 1  
*mf*

Hn. 2  
*mf*

Tbn.  
*mf*

Tuba  
*mf*

Pno.  
A<sup>m</sup>/E A<sup>m</sup> A<sup>m</sup>/E A<sup>m</sup> D<sup>m</sup>7 C/D G7 C C<sup>M</sup>7 C G Em/F D<sup>m</sup>7/G  
*mf*

Gr.

E.B.

D. S.

Hp.

Vln. I

Vln. II

Vla.

Vc.

He Has Filled Me

24 7

S/A Je - sus, Oh how I love Him so. Oh how I love the name of

T/B

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn.

Tuba

Em7 F CM7/E C/F C2/G E Em7 E Em/F G7

Pno.

Gr.

E.B.

D. S.

Hp.

Vln. I

Vln. II

Vla.

Vc.

The image shows a page of a musical score for the hymn "He Has Filled Me". The page is numbered 24 at the top left and 7 at the top right. The vocal parts (Soprano/Alto and Tenor/Bass) are at the top, with lyrics: "Je - sus, Oh how I love Him so. Oh how I love the name of". Below the vocal parts are staves for various instruments: Trombone Saxophone (T. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone (Tbn.), Tuba, Piano (Pno.), Guitar (Gr.), Electric Bass (E.B.), Double Bass (D. S.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The piano part includes a guitar chord progression: Em7, F, CM7/E, C/F, C2/G, E, Em7, E, Em/F, G7. The score is written in a key signature of one sharp (F#) and a common time signature (C).

He Has Filled Me

28

S/A  
Je - sus He has filled me I know He has

T/B

T. Sx.

B♭ Tpt. 1  
*end cues*

B♭ Tpt. 2  
*end cues*

Hn. 1  
*end cues*

Hn. 2  
*end cues*

Tbn.

Tuba

Pno.  
E C C/E F6 Em Bdim C/G C/E D♭/F D♭ D♭/F

Gtr.

E.B.

D. S.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This is a page of a musical score for the hymn 'He Has Filled Me', starting at measure 28. The score includes parts for Soprano/Alto (S/A), Tenor/Bass (T/B), Tenor Saxophone (T. Sx.), B♭ Trumpets 1 and 2, Horns 1 and 2, Trombone (Tbn.), Tuba, Piano (Pno.), Guitar (Gtr.), Electric Bass (E.B.), Double Bass (D. S.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The vocal lines are in G major, with lyrics 'Je - sus He has filled me I know He has'. The piano accompaniment features a melody in the right hand and a bass line in the left hand. The guitar and electric bass parts are indicated by chord symbols: E, C, C/E, F6, Em, Bdim, C/G, C/E, D♭/F, D♭, and D♭/F. The horn and trumpet parts have 'end cues' marked. The woodwind and string parts (Gtr., E.B., Hp., Vln. I, Vln. II, Vla., Vc.) are mostly silent in this section. The score is written in 4/4 time and has a key signature of one sharp (F#).



He Has Filled Me

D

9

filled me with His

32

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn. 1 *f*

Hn. 2 *f*

Tbn. *f*

Tuba *f*

Pno. *f* D $\flat$ /A $\flat$  A $\flat$ 7/G $\flat$

Gtr. *ff*

E.B. *ff*

D. S. *ff*

Hp. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Detailed description: This is a page of a musical score for the hymn 'He Has Filled Me'. The score is for a full orchestra and vocal soloists. The key signature is D minor (three flats) and the time signature is 4/4. The page is numbered 9 in the top right corner. At the top left, a box contains the letter 'D', indicating the key signature. The vocal parts (S/A and T/B) are at the top, with lyrics 'filled me with His' under the notes. The instrumental parts include strings (Gtr., E.B., D. S., Vln. I, Vln. II, Vla., Vc.), woodwinds (Hn. 1, Hn. 2, Tbn., Tuba), brass (B $\flat$  Tpt. 1, B $\flat$  Tpt. 2), and piano (Pno.). The piano part includes chord changes: D $\flat$ /A $\flat$  and A $\flat$ 7/G $\flat$ . Dynamics include *f* (forte) and *ff* (fortissimo). The score is marked with rehearsal marks '32' at the beginning of several staves.