

Life Is A Sad Sight Sometimes

by Steve Martin

♩ = 65

Flute

Oboe

Bassoon

Clarinet in B \flat

Clarinet in B \flat

Bass Clarinet

Alto Sax.

Tenor Sax.

Baritone Sax.

Horn in F

Trumpet in B \flat 1

Trumpet in B \flat 2

Trombone

This musical score is for the second page of the piece "Life Is A Sad Sight Sometimes". It features a woodwind and brass section. The instruments and their parts are as follows:

- Fl.** (Flute): Active throughout the page with various melodic lines.
- Ob.** (Oboe): Active throughout the page with various melodic lines.
- Bsn.** (Bassoon): Active throughout the page with various melodic lines.
- B \flat Cl.** (B-flat Clarinet): Active throughout the page with various melodic lines.
- B \flat Cl.** (B-flat Clarinet): Active throughout the page with various melodic lines.
- B. Cl.** (Bass Clarinet): Active throughout the page with various melodic lines.
- A. Sx.** (Alto Saxophone): Active throughout the page with various melodic lines.
- T. Sx.** (Tenor Saxophone): Remains silent throughout the page.
- B. Sx.** (Baritone Saxophone): Active throughout the page with various melodic lines.
- Hn.** (Horn): Remains silent throughout the page.
- B \flat Tpt. 1** (B-flat Trumpet 1): Remains silent throughout the page.
- B \flat Tpt. 2** (B-flat Trumpet 2): Remains silent throughout the page.
- Tbn.** (Tuba): Remains silent throughout the page.
- Piano**: Remains silent throughout the page.

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The page number "2" is located at the top left, and the title "Life Is A Sad Sight Sometimes" is centered at the top. The woodwind and bassoon parts are active, while the brass and piano parts are silent.

8

Fl.

Ob.

Bsn.

B♭ Cl.

B♭ Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

E♭ Cm/E♭ Cm Fm/A♭ A♭

Detailed description: This is a page of a musical score for the piece "Life Is A Sad Sight Sometimes". The score is arranged for a large ensemble. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), two Bass Clarinets (B♭ Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Horn (Hn.), two Bass Trumpets (B♭ Tpt. 1 and B♭ Tpt. 2), and Tuba (Tbn.). The music is written in a key signature of two flats (B♭ and E♭) and begins at measure 8. The Flute, Oboe, Bass Clarinet, and Alto Saxophone parts have melodic lines with various articulations and phrasing. The Bassoon and Baritone Saxophone parts provide harmonic support with moving lines. The Tenor Saxophone part is mostly rests. The Horns, Bass Trumpets, and Tuba parts are also mostly rests, with the Tuba providing a low bass line. The piano part at the bottom features chords and arpeggiated figures. The key signature changes from E♭ to Cm/E♭, then to Cm, and finally to Fm/A♭ A♭.

This image shows a page of a musical score for the piece "Life Is A Sad Sight Sometimes". The page is numbered "4" in the top left corner. The score is arranged in a standard orchestral format with staves for various instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet (B♭ Cl.), B♭ Clarinet (B♭ Cl.), B♭ Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Horn (Hn.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Trombone (Tbn.), and Piano (represented by a grand staff). Each staff begins with a treble clef (except for the Bassoon and Trombone which use bass clefs) and a key signature of two flats (B♭ and E♭). A measure number "12" is written above the first staff. The score is divided into two measures by a vertical bar line. Above the first measure, there is a "5" with a vertical line underneath it, and above the second measure, there is an "8" with a vertical line underneath it. Overlaid on the staves in the center of the page are the words "Music" and "Skipped" in a large, bold, black serif font. The word "Music" is positioned above the word "Skipped".

This page of the musical score, numbered 25, contains the following parts and measures:

- Fl.** (Flute): Measures 25-28. Includes a fermata over the first measure.
- Ob.** (Oboe): Measures 25-28.
- Bsn.** (Bassoon): Measures 25-28.
- B♭ Cl.** (B-flat Clarinet): Measures 25-28.
- B♭ Cl.** (B-flat Clarinet): Measures 25-28.
- B. Cl.** (Bass Clarinet): Measures 25-28.
- A. Sx.** (Alto Saxophone): Measures 25-28.
- T. Sx.** (Tenor Saxophone): Measures 25-28.
- B. Sx.** (Baritone Saxophone): Measures 25-28.
- Hn.** (Horn): Measures 25-28.
- B♭ Tpt. 1** (B-flat Trumpet 1): Measures 25-28.
- B♭ Tpt. 2** (B-flat Trumpet 2): Measures 25-28.
- Tbn.** (Tuba): Measures 25-28.
- Piano**: Measures 25-28, including a bass line with a fermata.

Chord markings for the Tuba part are: Eb, Cm/Eb, Cm, Fm/A♭, A♭.

This musical score is for the piece "Life Is A Sad Sight Sometimes" and is page 6 of the score. It features a variety of instruments including Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet (B♭ Cl.), Alto Clarinet (A. Cl.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Horn (Hn.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Trombone (Tbn.), and Piano. The score is written in a key signature of two flats (B♭ major or D minor) and a common time signature. The music is divided into systems, with measures 28 through 32 shown on this page. The piano part includes a bass line and a treble line with chords and arpeggios. The woodwinds and brass parts have various melodic and harmonic lines, including some with slurs and ties. The piano part includes a series of chords: A♭m/B, A♭m/E♭, Cm7, Cm, B♭, A♭, Fm7, Fm7(b5), and E♭.

28

Fl.

Ob.

Bsn.

B♭ Cl.

B♭ Cl.

B. Cl.

A. Cl.

T. Sax.

B. Sax.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

A♭m/B A♭m/E♭ Cm7 Cm B♭ A♭ Fm7 Fm7(b5) E♭