

HOW KNOWS YET? ♩ = 92

LOST IN THE WOODS

1. "A BEAUTIFUL DAY ON THE TRAIL"

The score is for a 4/4 piece in B-flat major, marked with a tempo of ♩ = 92. The title is "1. 'A Beautiful Day On The Trail'". The instrumentation includes:

- Flute:** Starts with a melodic line in the first measure, marked *mp*. A second flute part enters in the second measure.
- Oboe:** Enters in the second measure with a melodic line, marked *mp*.
- Clarinets:** Clarinet in B♭ 1 and 2 play a rhythmic accompaniment. Clarinet in B♭ 3 has a similar line. Bass Clarinet 1 and 2 (subs Arco Bass) have a lower, sustained accompaniment.
- Saxophones:** Alto Sax 1 and 2, Tenor Sax 1 and 2, and Baritone Sax play melodic lines, often marked *mp* or *p*.
- Brass:** Bassoon 1 and 2, Trombone 1, 2, and Bass Trombone, and Baritone (T.C.) 1 and 2 play a rhythmic accompaniment, often marked *p* or *mp*.
- Percussion:** Horn in F, Trumpet in B♭ 1, 2, and 3, and Tuba play a rhythmic accompaniment, often marked *mp*.
- Piano:** Piano TC, Piano, and Piano BC are listed at the bottom of the score.

The score includes various dynamics such as *mp* (mezzo-piano) and *p* (piano), and includes performance markings like *tr* (trill) and *acc* (accents). The copyright notice at the bottom center reads "© 2012 STEVE MARTIN".

LOST IN THE WOODS

2. "WHERE ARE WE NOW?"

STAGGER BREATHING WITH OPT. MARKS

Fl. *mp* STAGGER BREATHING WITH OPT. MARKS *mp*

Ob. *mp* STAGGER BREATHING WITH OPT. MARKS

B♭ Cl. 1 *mp* STAGGER BREATHING WITH OPT. MARKS *mp*

B♭ Cl. 2 *mp* STAGGER BREATHING WITH OPT. MARKS

B♭ Cl. 3 *mp* STAGGER BREATHING WITH OPT. MARKS

B. Cl. *mp* STAGGER BREATHING WITH OPT. MARKS

B. Cl. *mp* STAGGER BREATHING WITH OPT. MARKS

A. Sax. 1 *mp* Clarinet in B 1 *mp* STAGGER BREATHING WITH OPT. MARKS

A. Sax. 2 *mp* Clarinet in B 2 *mp* STAGGER BREATHING WITH OPT. MARKS

T. Sax. 1 (A Sax 2) *mp* Clarinet in B 2 *mp* STAGGER BREATHING WITH OPT. MARKS

T. Sax. 2 *mp* STAGGER BREATHING WITH OPT. MARKS

B. Sax. *mp* STAGGER BREATHING WITH OPT. MARKS

Bsn. *mp* STAGGER BREATHING WITH OPT. MARKS

Bsn. *mp* STAGGER BREATHING WITH OPT. MARKS

Hn. *mp* STAGGER BREATHING WITH OPT. MARKS

B♭ Tpt. 1 *mp* STAGGER BREATHING WITH OPT. MARKS

B♭ Tpt. 2 *mp* STAGGER BREATHING WITH OPT. MARKS

B♭ Tpt. 3 *mp* STAGGER BREATHING WITH OPT. MARKS

Tbn. 1 *mp* Bass Clarinet *mp* STAGGER BREATHING WITH OPT. MARKS

Tbn. 2 *mp* Bass Clarinet *mp* STAGGER BREATHING WITH OPT. MARKS

B. Tbn. *mp* Bass Clarinet *mp* STAGGER BREATHING WITH OPT. MARKS

Bar. 1 *mp* Bass Clarinet *mp* STAGGER BREATHING WITH OPT. MARKS

Bar. 2 *mp* Bass Clarinet *mp* STAGGER BREATHING WITH OPT. MARKS

Tuba *mp* STAGGER BREATHING WITH OPT. MARKS

CT *mp*

C. Bl. *mp*

A. B. *mp*

Gro. *mp*

D. S. *mp*

E. B. *mp*

Pno. TC *mp*

Pno. *mp*

Pno. BC *mp*

LOST IN THE WOODS

3. "ARE WE LOST?"

20

Fl. *mp* *f*

Ob. *mp*

B^b Cl. 1 *mp* *f*

B^b Cl. 2 *mp*

B^b Cl. 3 *mp*

B. Cl. *mp* *f*

B. Cl. *mp*

A. Sax. 1 *mp* *mp*

A. Sax. 2 *mp* *mp*

T. Sax. 1 (A Sax 2) *mp* *mp*

T. Sax. 2 *mp* *mp* *Opt. SLUR PHRASE*

B. Sax. *mp* *mp* *Opt. SLUR PHRASE*

Bsn. *mp* *mp* *f* *Opt. SLUR PHRASE*

Bsn. *mp*

Hn. *mp* *mp* *f*

B^b Tpt. 1 *mp* *mp* *f* Flute

B^b Tpt. 2 *mp* *mp* *f* Clarinet in B 2

B^b Tpt. 3 *mp* *mp* *f* Bass Clarinet

Tbn. 1 *mp*

Tbn. 2 *mp* Bass Clarinet

B. Tbn. *mp* *mp* *f*

Bar. 1 *mp* *Opt. SLUR PHRASE*

Bar. 2 *mp* *Opt. SLUR PHRASE* *f*

Tuba *mp* *mp* *f*

CT *mp*

C. Bl. *mp*

A. B. *mp*

Gro. *mp*

D. S. *mp*

E. B. *mp*

Pno. TC

Pno. *f*

Pno. BC *f*

LOST IN THE WOODS

This page of the musical score, titled "LOST IN THE WOODS" and numbered "5", contains measures 35 through 40. The score is written for a large ensemble and includes the following parts:

- Flute (Fl.):** Features a melodic line with a long slur across measures 35-40.
- Oboe (Ob.):** Mirrors the flute's melodic line, starting with a forte (*f*) dynamic.
- B♭ Clarinet 1 (B♭ Cl. 1):** Mirrors the flute and oboe parts.
- B♭ Clarinet 2 (B♭ Cl. 2):** Remains silent until measure 37, then plays a rhythmic accompaniment.
- B♭ Clarinet 3 (B♭ Cl. 3):** Remains silent until measure 37, then plays a rhythmic accompaniment.
- Bass Clarinet (B. Cl.):** Plays a rhythmic accompaniment throughout.
- Alto Saxophone 1 (A. Sax. 1) and 2 (A. Sax. 2):** Play a rhythmic accompaniment.
- Tenor Saxophone 1 (T. Sax. 1) and 2 (T. Sax. 2):** Play a rhythmic accompaniment.
- Bass Saxophone (B. Sax.):** Plays a rhythmic accompaniment.
- Bassoon (Bsn.):** Plays a rhythmic accompaniment.
- Trumpet 1 (B♭ Tpt. 1):** Remains silent until measure 37, then plays a rhythmic accompaniment with a forte (*f*) dynamic and a "loco" marking.
- Trumpet 2 (B♭ Tpt. 2) and 3 (B♭ Tpt. 3):** Remains silent until measure 40, where they play a sustained note with a forte (*f*) dynamic.
- Trombone 1 (Tbn. 1) and 2 (Tbn. 2):** Play a rhythmic accompaniment.
- Bass Trombone (B. Tbn.):** Plays a rhythmic accompaniment.
- Baritone 1 (Bar. 1) and 2 (Bar. 2):** Play a rhythmic accompaniment.
- Tuba:** Plays a rhythmic accompaniment.
- Drum Set (D.S., Gro.):** Includes a snare drum (D.S.) and a drum set (Gro.) part.
- Electric Bass (E.B.):** Plays a rhythmic accompaniment.
- Piano (Pno. TC, Pno., Pno. BC):** The piano part is mostly silent, with some activity in the right hand starting at measure 35.

LOST IN THE WOODS

6

40

Fl.

Ob.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1
(A Sax. 2)

T. Sax. 2

B. Sax.

Bsn.

Bsn.

Hn.

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar. 1

Bar. 2

Tuba

40

CT

40

C. Bl.

A. B.

40

Gro.

40

D. S.

40

E. B.

40

Pno. TC

Pno.

Pno. BC

LOST IN THE WOODS

4. "I'M REALLY CONCERNED NOW!"

This musical score is for the piece "Lost in the Woods", specifically the section titled "4. 'I'M REALLY CONCERNED NOW!'". The score is written for a large ensemble and includes the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- B. Cl. (Bass Clarinet)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. 1 (Tenor Saxophone 1, also labeled as A Sax 2)
- T. Sax. 2 (Tenor Saxophone 2)
- B. Sax. (Baritone Saxophone)
- Bsn. (Bassoon)
- Hn. (Horn)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- B♭ Tpt. 3 (B-flat Trumpet 3)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- B. Tbn. (Baritone Trombone)
- Bar. 1 (Baritone 1)
- Bar. 2 (Baritone 2)
- Tuba
- CT (Cymbal)
- C. Bl. (Cymbal)
- A.B. (Anvil/Bell)
- Gro. (Gong)
- D. S. (Drum Set)
- E. B. (Euphonium)
- Pno. TC (Piano, Treble Clef)
- Pno. (Piano, Grand Staff)
- Pno. BC (Piano, Bass Clef)

The score begins at measure 46. The key signature is three flats (B-flat major or D-flat minor). The tempo and dynamics are indicated by *p* (piano) and *mp* (mezzo-piano). The music features complex rhythmic patterns, including sixteenth-note runs and syncopated rhythms. The piano part provides harmonic support with chords and melodic lines. The brass and woodwind sections play sustained notes and rhythmic patterns, contributing to the overall texture of the piece.

LOST IN THE WOODS

8

54

Fl. *mp*

Ob. *p mp*

B^b Cl. 1 *mp*

B^b Cl. 2 *mp*

B^b Cl. 3

B. Cl. *mp*

B. Cl. *mp*

A. Sx. 1

A. Sx. 2

T. Sx. 1 (A Sax 2)

T. Sx. 2 *mp*

B. Sx. *mp*

Bsn. *mp*

Bsn. *mp*

Hn. *mp*

B^b Tpt. 1 *mp*

B^b Tpt. 2 *mp*

B^b Tpt. 3 *mp*

Tbn. 1

Tbn. 2 *mp*

B. Tbn. *mp*

Bar. 1

Bar. 2 *mp*

Tuba *mp*

CT *mp*

C. Bl. *mp*

A. B. *mp*

Gro. *mp*

D. S. *mp*

E. B. *mp*

Pno. TC *mp*

Pno. *mp*

Pno. BC *mp*

Trumpet in B 2

LOST IN THE WOODS

5. "ANYBODY HAVE A COMPASS?"

6. "WE ARE LOST!" 7. "NO COMPASS! WHAT ARE WE GOING TO DO NOW?"
G.P.

This musical score is for a concert band or orchestra. It features 27 staves for various instruments and a grand piano. The score is divided into three sections: 5. "Anybody Have a Compass?", 6. "We Are Lost!", and 7. "No Compass! What Are We Going to Do Now?". The key signature is B-flat major (two flats), and the time signature is 4/4. The score includes dynamic markings such as *f* (forte), *fff* (fortissimo), and *p* (piano). There are also performance instructions like "G.P." (Grand Piano) and "A" (Accent). The score is written in a standard musical notation with treble and bass clefs, and includes various musical symbols like beams, slurs, and accents.

LOST IN THE WOODS

8. "I'M SAD... I MISS MY MOM"

♩=60

72

Fl. *mp* *mp* Flute *mf*

Ob. *mp* *mp* Flute

B♭ Cl. 1 *mp* *mp*

B♭ Cl. 2

B♭ Cl. 3

B. Cl. *mp* *pp* *mp*

B. Cl. *p* *mp* *mp*

A. Sax. 1

A. Sax. 2

T. Sax. 1 (A Sax 2)

T. Sax. 2

B. Sax. *mp* *pp* *mp*

Bsn. *mp* *pp* *mp*

Bsn. *p* *mp* *mp*

Hn. *mp* *mp*

B♭ Tpt. 1 *mp* *mp* *mf*

B♭ Tpt. 2 *mp* *mp* *mp*

B♭ Tpt. 3 *mp* *mp* *mp*

Tbn. 1

Tbn. 2

B. Tbn. *mp* *pp* *mp*

Bar. 1

Bar. 2

Tuba *mp* *pp* *mp*

CT *mp* *mp* *mp*

C. Bl. *mp* *mp*

A. B. *mp* *mp* *mp*

Gro. *mp* *mp* *mp*

D. S. *mp* *mp* *mp*

E. B. *p* *mp* *mp*

Pno. TC *mp* *mp* *mp*

Pno. *mp* *mp* *mp*

Pno. BC *mp* *mp* *mp*

LOST IN THE WOODS

9. "I'M HUNGRY... I'M THIRSTY...
HUSH... LET'S NOT GIVE UP"

ACCEL.
POCO A POCO

This page contains the musical score for the 11th page of 'Lost in the Woods'. The score is for a concert band and includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- B^b Cl. 1 (B-flat Clarinet 1)
- B^b Cl. 2 (B-flat Clarinet 2)
- B^b Cl. 3 (B-flat Clarinet 3)
- B. Cl. (Bass Clarinet)
- B. Cl. (Bass Clarinet)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. 1 (Tenor Saxophone 1)
- (A Sax 2) (Alto Saxophone 2)
- T. Sax. 2 (Tenor Saxophone 2)
- B. Sax. (Baritone Saxophone)
- Bsn. (Bassoon)
- Bsn. (Bassoon)
- Hn. (Horn)
- B^b Tpt. 1 (B-flat Trumpet 1)
- B^b Tpt. 2 (B-flat Trumpet 2)
- B^b Tpt. 3 (B-flat Trumpet 3)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- B. Tbn. (Baritone Trombone)
- Bar. 1 (Baritone)
- Bar. 2 (Baritone)
- Tuba
- CT (Cymbal)
- C. Bl. (Cymbal)
- A.B. (Anvil/Bell)
- Gro. (Gong)
- D. S. (Drum Set)
- E.B. (Euphonium)
- Pno. TC (Piano/Conductor)
- Pno. (Piano)
- Pno. BC (Piano/Bass)

The score includes various musical notations such as dynamics (mp, p), articulation (accents), and performance instructions (ACCEL. POCO A POCO). The key signature is one flat (B-flat), and the time signature is 4/4. The page number 11 is located in the top right corner.

LOST IN THE WOODS

12

10. "Let's Go This Way"

$\text{♩} = 72$

$\text{♩} = 68$

FL.

Ob.

B^b Cl. 1
Clarinet in B 2

B^b Cl. 2

B^b Cl. 3

B. Cl.

B. Cl.
Clarinet in B 2

A. Sax. 1

A. Sax. 2

T. Sax. 1
(A Sax 2)

T. Sax. 2

B. Sax.
Bass Clarinet 2 subs Arco Bass

Bsn.
Bass Clarinet 2 subs Arco Bass

Bsn.

Hn.

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.
Bass Clarinet 2 subs Arco Bass

Bar. 1

Bar. 2

Tuba

CT

C. Bl.

A. B.

Gro.

D. S.

E. B.

Pno. TC

Pno.

Pno. BC

LOST IN THE WOODS

♩ = 76

This page of the musical score, titled "LOST IN THE WOODS", contains measures 97 through 102. The tempo is marked as quarter note = 76. The score is arranged for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone 1 (T. Sax. 1) and Alto Saxophone 2 (A Sax 2), Tenor Saxophone 2 (T. Sax. 2), Baritone Saxophone (B. Sax.), Bassoon (Bsn.), Horn (Hn.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Baritone 1 (Bar. 1), Baritone 2 (Bar. 2), Tuba, Cymbal (CT), Conga (C. Bl.), Bongos (A. B.), Drums (Gro.), Double Bass (D. S.), and Piano (Pno. TC, Pno., Pno. BC). The Flute part features a melodic line with grace notes and slurs. The woodwinds and strings provide harmonic support with various rhythmic patterns. The percussion section includes a steady bass drum pattern and cymbal accents. The piano accompaniment is mostly silent, with some activity in the right hand.

LOST IN THE WOODS

14

11. "WE'RE FINDING OUR WAY!"

Fl. $\text{♩} = 80$ $\text{♩} = 84$ *f*

Ob. *f*

B^b Cl. 1 *f*

B^b Cl. 2 *f*

B^b Cl. 3

B. Cl.

B. Cl. 103

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. 1 (A Sax 2) 103

T. Sax. 2

B. Sax.

Bsn. 103

Bsn. 103

Hn. 103

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn.

Bar. 1 *mf*

Bar. 2 *mf*

Tuba

CT 103

C. Bl. 103

A. B.

Gro. 103

D. S. 103

E. B. 103

Pno. TC 103

Pno.

Pno. BC 103

LOST IN THE WOODS

126 *opt. solo*

Fl.

Ob.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1
(A Sax 2)

T. Sax. 2

B. Sax.

Bsn.

Bsn.

Hn.

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar. 1

Bar. 2
Bassoon

Tuba

CT

C. Bl.

A. B.

Gro.

D. S.

E. B.

Pno. TC

Pno.

Pno. BC

mp

mp

"HOME AT LAST"

48

Last In The Woods

This musical score is for the piece "HOME AT LAST" and includes a section titled "Last In The Woods" starting at measure 48. The score is arranged for a large ensemble of instruments. The woodwinds section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 2 (B♭ Cl. 2), Bass Clarinet 3 (B♭ Cl. 3), B♭ Clarinet (B. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone 1 (T. Sax. 1), Tenor Saxophone 2 (T. Sax. 2), Bass Saxophone (B. Sax.), Bassoon (Bsn.), Bassoon (Bsn.), and Horn (Hn.). The brass section includes three B♭ Trumpets (B♭ Tpt. 1, 2, 3), two Trombones (Tbn. 1, 2), Baritone Trombone (B. Tbn.), Tuba, and Euphonium (E.B.). The percussion section includes Conga (CT), Bongo (C. Bl.), and Snare Drum (Gro.). The piano part is divided into Tenor (Pno. TC) and Bass (Pno. BC) staves. The score features various musical notations such as rests, notes, and dynamic markings like *p* (piano). A rehearsal mark *136* is present in several staves. The "Last In The Woods" section is characterized by long, sustained notes in the woodwinds and brass, and rhythmic patterns in the piano and percussion.