

March of the Blood-Bought

Score

The Army of God

by Steve Martin

A

The musical score is arranged in a standard concert band format. It includes parts for Flute 1 and 2, Clarinet in B♭ 1 and 2, Bass Clarinet, Alto Sax 1, 2, and 3, Tenor Sax, Baritone Sax, Horn in F, Trumpet in B♭ 1, 2, and 3, Trombone 1 and 2, Baritone (T.C.), Drum Set, and Percussion. The key signature is one flat (B♭) and the time signature is 4/4. The score is divided into four measures. The Bass Clarinet, Baritone Sax, Trombone 1, Trombone 2, and Baritone (T.C.) parts have a melodic line with accents and slurs. The Drum Set part has a rhythmic pattern in the final measure, and the Percussion part has a similar pattern.



March of the Blood-Bought

2

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax.

B. Sax.

5

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

5

Bar.

D. S.

Perc.

3 3 3 3

3 3 3 3

Detailed description: This is a page of a musical score for a marching band. The title is "March of the Blood-Bought". The score is arranged in a standard concert band format with 16 staves. The instruments are: Flute 1 and 2, Clarinet in B-flat 1 and 2, Bass Clarinet, Alto Saxophone 1, 2, and 3, Tenor Saxophone, Baritone Saxophone, Horn, Trumpet in B-flat 1, 2, and 3, Trombone 1 and 2, Baritone, Drum Set (D. S.), and Percussion. The music is in 2/4 time and the key signature has two flats (B-flat major or D-flat minor). The first four measures of the score are shown. The B. Cl., T. Sax., B. Sax., Tbn. 1, Tbn. 2, Bar., and D. S. parts have a melodic line consisting of eighth and sixteenth notes. The D. S. part features a rhythmic pattern of eighth notes with accents and triplets. The Percussion part has a simple rhythmic accompaniment. The number "2" is written at the top left, and the number "5" appears above the Horn and Trombone staves.

March of the Blood-Bought

B

3

This musical score is for the piece "March of the Blood-Bought" and is marked with a section indicator "B" in a box at the top left. The score is arranged for a large ensemble and includes the following parts:

- Fl. 1** and **Fl. 2**: Flute parts in G-flat major, playing a melodic line with eighth notes.
- B♭ Cl. 1** and **B♭ Cl. 2**: Clarinet parts in G-flat major, playing a similar melodic line.
- B. Cl.**: Bass Clarinet part, mostly silent with some notes in the later measures.
- A. Sx. 1**, **A. Sx. 2**, and **A. Sx. 3**: Alto Saxophone parts in G major, mostly silent.
- T. Sx.** and **B. Sx.**: Tenor and Baritone Saxophone parts in G major, playing a melodic line with eighth notes.
- Hn.**: Horn part in G-flat major, mostly silent.
- B♭ Tpt. 1**, **B♭ Tpt. 2**, and **B♭ Tpt. 3**: Trumpet parts in G-flat major, mostly silent.
- Tbn. 1** and **Tbn. 2**: Trombone parts in G-flat major, playing a melodic line with eighth notes.
- Bar.**: Baritone part in G-flat major, mostly silent.
- D. S.**: Drum Set part, featuring a complex rhythmic pattern with triplets and accents.
- Perc.**: Percussion part, featuring a rhythmic pattern with accents.

The score is written in G-flat major (three flats) and 3/4 time. The key signature is consistent across all parts. The percussion parts include triplets and accents, and the woodwind parts feature melodic lines with eighth notes and some rests. The brass parts are mostly silent, with some notes in the later measures.

March of the Blood-Bought

4

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

A. Sx. 3

T. Sx.

B. Sx.

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Bar.

D. S.

Perc.

This musical score is for a marching band piece titled "March of the Blood-Bought". It is written in 4/4 time and the key signature has two flats (B-flat and E-flat). The score is arranged for a large ensemble of instruments. The woodwinds include two flutes (Fl. 1 and Fl. 2), two B-flat clarinets (B \flat Cl. 1 and B \flat Cl. 2), a bass clarinet (B. Cl.), three alto saxophones (A. Sx. 1, 2, 3), a tenor saxophone (T. Sx.), and a baritone saxophone (B. Sx.). The brass section consists of a horn (Hn.), three B-flat trumpets (B \flat Tpt. 1, 2, 3), and two tubas (Tbn. 1 and Tbn. 2). The percussion includes a baritone (Bar.) and a drum set (D. S.). The drum set part features a complex rhythmic pattern with triplets and sixteenth notes. The woodwinds and saxophones play melodic lines with various articulations like accents and slurs. The brass instruments provide harmonic support and rhythmic drive. The percussion maintains a steady, rhythmic accompaniment.

March of the Blood-Bought

This page of the musical score, titled "March of the Blood-Bought", page 5, features a variety of instruments. The score is written in a key signature of three flats (B-flat major or D-flat minor) and begins at measure 17. The instruments and their parts are as follows:

- Fl. 1 & 2:** Flute parts, mostly resting with some melodic lines in the final measure.
- B \flat Cl. 1 & 2:** Clarinet parts with rhythmic eighth-note patterns.
- B. Cl.:** Bass Clarinet part with a similar rhythmic pattern.
- A. Sx. 1 & 2:** Alto Saxophone parts with eighth-note figures.
- A. Sx. 3:** Alto Saxophone part with a rhythmic eighth-note pattern.
- T. Sx.:** Tenor Saxophone part with a rhythmic eighth-note pattern.
- B. Sx.:** Baritone Saxophone part with eighth-note figures.
- Hn.:** Horn part with a rhythmic eighth-note pattern.
- B \flat Tpt. 1 & 2:** Trumpet parts, with the 1st and 2nd trumpets having melodic lines in the final measure.
- B \flat Tpt. 3:** Trumpet part with a rhythmic eighth-note pattern.
- Tbn. 1:** Trombone part with eighth-note figures.
- Tbn. 2:** Trombone part with a simple rhythmic pattern of quarter notes.
- Bar.:** Baritone part with eighth-note figures.
- D. S.:** Double Bass part featuring a complex rhythmic pattern with triplets and sixteenth notes.
- Perc.:** Percussion part with a consistent rhythmic pattern of eighth notes.

March of the Blood-Bought

This musical score is for the piece "March of the Blood-Bought". It is written for a large ensemble of instruments. The score is organized into systems, with each instrument or group of instruments on a separate staff. The key signature is B-flat major (two flats), and the time signature is 2/4. The piece begins with a key signature change from D major to B-flat major, indicated by a "D" in a box above the first staff. The instrumentation includes:

- Fl. 1 and Fl. 2 (Flutes)
- B \flat Cl. 1 and B \flat Cl. 2 (B-flat Clarinets)
- B. Cl. (Bass Clarinet)
- A. Sx. 1, A. Sx. 2, and A. Sx. 3 (Alto Saxophones)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Hn. (Horn)
- B \flat Tpt. 1, B \flat Tpt. 2, and B \flat Tpt. 3 (B-flat Trumpets)
- Tbn. 1 and Tbn. 2 (Trombones)
- Bar. (Baritone)
- D. S. (Drum Set)
- Perc. (Percussion)

The score features a variety of musical textures, including melodic lines, harmonic accompaniment, and rhythmic patterns. The percussion part includes a steady drum pattern and triplet figures. The woodwinds and brass parts provide harmonic support and melodic interest. The piece concludes with a final cadence in B-flat major.