

Steve Martin

# MR. GIBBER-JABBER

*Dedicated to my wife, Donna Martin  
especially when I'm a little manic!*

**Words & Music  
by Steve Martin**

The musical score is arranged in six staves, all in 2/4 time. The Melody staff (treble clef) contains three whole rests. The Acoustic Guitar staff (treble clef) features a rhythmic pattern of eighth notes with chords. The Banjo staff (treble clef) plays a complex, syncopated pattern of eighth notes. The Tuba staff (bass clef) plays a simple eighth-note line. The Acoustic Bass staff (bass clef) plays a simple eighth-note line. The Percussion staff (percussion clef) plays a steady eighth-note line with 'x' marks below the notes.

Mr. Gibber-Jabber

2  
4

Melody

1. Mis ter Gib - ber Jab ber, he gib - bers and he jab - bers. He  
2. Mis - ter Gib - ber Jab - ber, you gib ber and you jab - ber, you

Ac.Gtr.

Bjo.

Tuba

A.B.

Perc.

Mr. Gibber-Jabber

7 8 9

Melody

gib - bers and he jab - bers all day. and don't have nut - tin' to  
gib - ber and you jab - ber all day and don't have nut - tin' to

Ac.Gtr.

Bjo.

Tuba

A.B.

Perc.

Mr. Gibber-Jabber

4  
10

Melody

The melody staff is written in treble clef. It begins with a quarter rest, followed by a quarter note G4, a quarter rest, and a quarter note A4. The next measure contains a quarter note B4, a quarter note C5, a quarter note D5, and a quarter note E5. The following measure has a quarter note D5, a quarter note C5, a quarter note B4, and a quarter note A4. The final measure consists of a quarter note G4 and a quarter note F4.

say. Nut - tin' to \_\_\_ say all day, then his  
say. Why don't you take a lit - tle time to pray? And \_\_\_

11

12

Ac.Gtr.

The acoustic guitar accompaniment is written in treble clef. It features a series of chords: a G4 chord, an A4 chord, a B4 chord, a C5 chord, a D5 chord, and an E5 chord, each held for a full measure.

Bjo.

The banjolin accompaniment is written in treble clef. It features a series of chords: a G4 chord, an A4 chord, a B4 chord, a C5 chord, a D5 chord, and an E5 chord, each held for a full measure.

Tuba

The tuba accompaniment is written in bass clef. It features a series of notes: G2, A2, B2, C3, D3, and E3, each held for a full measure.

A.B.

The A.B. accompaniment is written in bass clef. It features a series of notes: G2, A2, B2, C3, D3, and E3, each held for a full measure.

Perc.

The percussion accompaniment is written in a single staff. It features a series of notes: G2, A2, B2, C3, D3, and E3, each held for a full measure. There are 'x' marks below the notes in the first two measures.

Mr. Gibber-Jabber

Melody

wife came down to stay.  
I'll stay here all day, Then, \_\_\_\_\_  
Then, \_\_\_\_\_

Ac.Gtr.

Bjo.

Tuba

A.B.

Perc.

The musical score is arranged in six staves. The Melody staff (treble clef) contains the vocal line with lyrics: 'wife came down to stay.' on measure 13, 'I'll stay here all day,' on measure 14, and 'Then, \_\_\_\_\_' on measure 15. A slur covers the final two notes of measure 15, with a '5' above it. The Ac.Gtr. staff (treble clef) features chords and single notes, with a '7' above the first measure. The Bjo. staff (treble clef) plays chords in the first two measures. The Tuba staff (bass clef) has a single note in measure 13 and two notes in measure 14. The A.B. staff (bass clef) has a single note in measure 13 and two notes in measure 14. The Perc. staff (bass clef) has a drum set icon and four eighth notes with 'x' marks below them in measures 13-14.

Mr. Gibber-Jabber

6  
16

Melody

17

18

Mis - ter Gib - ber Jab - ber, he gib - bered and he jab bered some  
Mis - ter Gib - ber Jab - ber, he gib - bered and he jab - bered some

16

Ac.Gtr.

16

Bjo.

16

Tuba

A.B.

16

Perc.

The musical score is arranged in six staves. The Melody staff is in treble clef with a key signature of one flat. It contains two lines of lyrics: 'Mis - ter Gib - ber Jab - ber, he gib - bered and he jab bered some' and 'Mis - ter Gib - ber Jab - ber, he gib - bered and he jab - bered some'. The Acoustic Guitar (Ac.Gtr.) staff is in treble clef and features a rhythmic accompaniment with chords and single notes. The Banjo (Bjo.) staff is in treble clef and plays a similar rhythmic pattern. The Tuba staff is in bass clef and provides a low-frequency accompaniment. The Alto Saxophone (A.B.) staff is in bass clef and plays a melodic line. The Percussion (Perc.) staff is in bass clef and includes a drum set with various rhythmic patterns and accents marked with 'x'.

Mr. Gibber-Jabber

Melody

19 20 21

more, then his wife got down on the floor  
more. then his wife got down on the floor

Ac.Gtr.

Bjo.

Tuba

A.B.

Perc.

Mr. Gibber-Jabber

8

22

23

24

Melody

Melody staff with treble clef. It contains three measures of music. The first measure has a quarter note G4, a quarter note A4, and a quarter note B4. The second measure has a quarter note G4, a quarter note A4, and a quarter note B4. The third measure has a quarter note G4. A slur covers the first two measures. Below the staff, the lyrics "And" and "said" are written under the first and third measures respectively. A horizontal line connects the two "And"s.

And \_\_\_\_\_ said  
And - - - - - said

Ac.Gtr.

Acoustic guitar staff with treble clef. It contains three measures of music. The first two measures have a whole rest. The third measure has a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. The fourth measure has a quarter note G4, a quarter note A4, and a quarter note B4.

Bjo.

Bjorn staff with treble clef. It contains three measures of music. The first two measures have a whole rest. The third measure has a quarter note G4, a quarter note A4, and a quarter note B4. The fourth measure has a quarter note G4, a quarter note A4, and a quarter note B4.

Tuba

Tuba staff with bass clef. It contains three measures of music. The first two measures have a whole rest. The third measure has a quarter note G2, a quarter note A2, and a quarter note B2. The fourth measure has a quarter note G2, a quarter note A2, and a quarter note B2.

A.B.

A.B. staff with bass clef. It contains three measures of music. The first two measures have a whole rest. The third measure has a quarter note G2, a quarter note A2, and a quarter note B2. The fourth measure has a quarter note G2, a quarter note A2, and a quarter note B2.

Perc.

Percussion staff with a double bar line. It contains three measures of music. The first two measures have a whole rest. The third measure has a quarter note G2, a quarter note A2, and a quarter note B2. The fourth measure has a quarter note G2, a quarter note A2, and a quarter note B2. There are 'x' marks above the notes in the fourth measure.



Mr. Gibber-Jabber

25

Melody

1. 27

STOP! wait a min ute  
STOP! wait a min - ute

25

Ac.Gtr.

1.

25

Bjo.

1.

25

Tuba

1.

A.B.

1.

25

Perc.

1.

Mr. Gibber-Jabber

10  
28 2.

Melody

Ac.Gtr.

Bjo.

Tuba

A.B.

Perc.

I still love you a - ny way!

The musical score is arranged in six staves. The Melody staff (treble clef) begins with a measure containing a whole rest and a fermata, followed by a sequence of notes: a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The Acoustic Guitar (Ac.Gtr.) staff (treble clef) follows a similar pattern, starting with a whole rest and a fermata, then playing notes G4, F4, E4, D4, C4, and B3. The Banjo (Bjo.) staff (treble clef) also follows this pattern. The Tuba staff (bass clef) has a whole rest and a fermata in the first measure, followed by notes G2, F2, E2, D2, C2, and B1. The A.B. staff (bass clef) has a whole rest and a fermata in the first measure, followed by notes G2, F2, E2, D2, C2, and B1. The Percussion (Perc.) staff (bass clef) has a whole rest and a fermata in the first measure, followed by notes G2, F2, E2, D2, C2, and B1. The lyrics 'I still love you a - ny way!' are written above the Acoustic Guitar staff, aligned with the notes. The number '10' is written above the Melody staff, and '28' is written above the Acoustic Guitar staff. The number '2.' is written above the first measure of each staff, indicating a second ending or a specific measure.