

P-Eye

I'm Just a Gum-Shoe

Mysteriously ♩ = 100

Steve Martin

2 3

Flute

Oboe

Clarinet 1

Clarinet 2

Trumpet

Alto Sax

F-Horn

Trombone

Bass

Percussion

This musical score page covers measures 4, 5, and 6 of the piece "P-Eye... Gumshoe". The score is arranged in a standard orchestral layout with ten staves. Measures 4 and 5 are marked with a measure number '4' and '5' respectively above the first staff. A thick vertical bar line is placed between measures 4 and 5. The instruments and their parts are as follows:

- Flute:** Rests in measures 4, 5, and 6.
- Oboe:** Rests in measures 4, 5, and 6.
- Clarinet 1:** Rests in measure 4. In measure 5, plays a half note G2 (marked *mp*). In measure 6, plays a half note F2 (marked *mp*).
- Clarinet 2:** Rests in measure 4. In measure 5, plays a half note G2 (marked *mp*). In measure 6, plays a half note F2 (marked *mp*).
- Trumpet:** Rests in measures 4, 5, and 6.
- Alto Sax:** Rests in measures 4, 5, and 6.
- F-Horn:** Rests in measure 4. In measure 5, plays a half note G2 (marked *mp*). In measure 6, plays a half note F2 (marked *mp*).
- Trombone:** Rests in measure 4. In measure 5, plays a half note G2 (marked *mp*). In measure 6, plays a half note F2 (marked *mp*).
- Bass:** Plays a melodic line in the bass clef. Measure 4 contains quarter notes G2, A2, B2, and C3. Measure 5 contains quarter notes D3, E3, F3, and G3. Measure 6 contains quarter notes A3, B3, C4, and D4. A slur covers the notes from measure 4 to the end of measure 5.
- Percussion:** Plays a rhythmic pattern in the percussion clef. The pattern consists of quarter notes G2, A2, B2, and C3, with a quarter rest following each note. The notes are marked with upward-pointing arrows.

11 12 13

Flute

Oboe

Clarinet 1

Clarinet 2

Trumpet

Alto Sax

F-Horn

Trombone

Bass

Percussion

This musical score page contains measures 14 through 17. The instruments and their parts are as follows:

- Flute:** Measures 14-16 are silent. In measure 17, it plays a melodic line starting with a 7-measure slur and ending with a triplet.
- Oboe:** Measures 14-16 are silent. In measure 17, it plays a melodic line starting with a 7-measure slur and ending with a triplet.
- Clarinet 1:** Plays a melodic line of quarter notes with slurs across all four measures.
- Clarinet 2:** Plays a harmonic accompaniment of quarter notes across all four measures.
- Trumpet:** Plays a rhythmic pattern of eighth notes and quarter notes across all four measures.
- Alto Sax:** Plays a rhythmic pattern of eighth notes and quarter notes across all four measures.
- F-Horn:** Plays a harmonic accompaniment of quarter notes across all four measures.
- Trombone:** Plays a harmonic accompaniment of quarter notes across all four measures.
- Bass:** Plays a rhythmic pattern of eighth notes and quarter notes across all four measures.
- Percussion:** Plays a rhythmic pattern of eighth notes and quarter notes across all four measures, with upward-pointing arrows indicating accents.

This musical score page contains measures 18, 19, 20, and 21. The instruments are arranged in the following order from top to bottom: Flute, Oboe, Clarinet 1, Clarinet 2, Trumpet, Alto Sax, F-Horn, Trombone, Bass, and Percussion. Measures 18 and 19 feature a key signature change from two flats to two flats and one sharp. Measures 19 and 20 are connected by a long slur. Measure 21 is separated from the previous measures by a double bar line. The Flute, Oboe, Clarinet 2, Trumpet, and Alto Sax parts include triplet markings in measure 21. The Percussion part includes upward-pointing arrows indicating drum hits.

26 27 28 29

Flute

Oboe

Clarinet 1

Clarinet 2

Trumpet

Alto Sax

F-Horn

Trombone

Bass

Percussion

30 31 32

Flute

Oboe

Clarinet 1

Clarinet 2

Trumpet

Alto Sax

F-Horn

Trombone

Bass

Percussion

The musical score for page 9 of "P-Eye... Gumshoe" covers measures 30, 31, and 32. The score is arranged for a standard jazz ensemble. Measures 30, 31, and 32 feature a full band rest for the Flute, Oboe, Clarinet 1, Clarinet 2, Trumpet, Alto Sax, and F-Horn. The Trombone part also has a rest in measure 30 but resumes in measure 31. The Bass and Percussion parts continue throughout. The Bass line consists of eighth and quarter notes with rests, and the Percussion part features a steady rhythm with accents and a triplet in measure 32.