

PRAYER OF THANKFULNESS

BY STEVE MARTIN

J = 63

Voice

Thank you, Lord for bring-ing me home a gain be-cause

Flute

pp

Oboe

pp

Clarinet in B \flat 1

pp

Clarinet in B \flat 2

pp

Bass Clarinet 1

mp

Bassoon 1

mp

Tuba

Electric Bass

pp

Drum Set

Violin I

pp

Violin II

pp

Viola

pp

Cello

pp

Contrabass

2

PRAYER OF THANKFULNESS

Vc. ⁴ I know if I al - ways fol - low You I'll nev - er be lost, a - ny - more.

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

Bsn.

Tuba

E.B.

D. S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for a piece titled "Prayer of Thankfulness". The page is numbered "2" in the top left corner. The score is arranged in a standard orchestral format with a vocal line at the top and various instrumental parts below. The vocal line is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The lyrics are: "I know if I al - ways fol - low You I'll nev - er be lost, a - ny - more." The instrumental parts include Flute (Fl.), Oboe (Ob.), B-flat Clarinet 1 (B \flat Cl. 1), B-flat Clarinet 2 (B \flat Cl. 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Tuba, Euphonium (E.B.), Drum Set (D. S.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various musical notations such as rests, eighth notes, quarter notes, and a triplet of eighth notes in the vocal line. The instrumental parts for B-flat Clarinet 2, Bass Clarinet, Bassoon, and Contrabass have melodic lines, while others are mostly rests.

PRAYER OF THANKFULNESS

7

Vc. *mp* You found me when I was so - lost. I'm so glad You real - ly cared. You were al - ways there

Fl.

Ob. *mp*

B \flat Cl. 1 *mp*

B \flat Cl. 2 *mp*

B. Cl. *mp*

Bsn. *mp*

Tuba *mp*

E.B. *mp*

D. S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Sample

Do Not

Copy

show-ing me the way, I will al ways fol - low You for ev - er more!

p 3 3 3 3

mp

mp

mp

The image shows a page of a musical score for 'Prayer of Thankfulness', page 5. The score includes parts for Voice (Vc.), Flute (Fl.), Oboe (Ob.), Clarinets (B♭ Cl. 1, B♭ Cl. 2, B. Cl.), Bassoon (Bsn.), Tuba, Euphonium (E.B.), Double Bass (D. S.), Violins (Vln. I, Vln. II), Viola (Vla.), and Cello (Cb.). The vocal line has lyrics: "I'm so glad You led us home a-gain. We're so glad we're here_ to stay - We will al - ways thank You". The score features large, bold text overlays: "Sample" in the upper middle, "Do Not" in the lower middle, and "Copy" in the bottom middle. Dynamics include *mp* and *pp*. A *B♭/F* chord marking is present above the flute staff. A fermata is placed over the tuba staff. A hairpin symbol is at the bottom left.

pp

PRAYER OF THANKFULNESS

21

Vc. for Your sav - ing Grace, and we'll al - ways rest in Your strong em - brace!

Fl. 21

Ob. *p*

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

Tuba

21

E.B.

21

D. S.

21

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page, numbered 6, is titled 'PRAYER OF THANKFULNESS'. It features a vocal line and a full orchestral accompaniment. The vocal line, marked with a '21' rehearsal mark, contains the lyrics: 'for Your saving Grace, and we'll always rest in Your strong embrace!'. The instrumental parts include Flute (Fl.), Oboe (Ob.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Tuba, Euphonium (E.B.), Drum Set (D. S.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two flats (B♭) and a common time signature (C). The vocal line is in a soprano or alto clef. The flute and oboe parts have a '21' rehearsal mark. The oboe part includes a dynamic marking of *p* (piano). The drum set part is indicated by a double bar line. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) are mostly silent, with some notes in the Viola and Violoncello parts. The score is arranged in a standard orchestral layout with the vocal line at the top and the string parts at the bottom.

"HOME AT LAST"

PRAYER OF THANKFULNESS

25

Vc. *p* Home at last.

25

Fl. *p*

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

Tuba

25

E.B. *p*

25

D. S. *p*

25

Vln. I *p*

Vln. II

Vla.

Vc.

Cb. *p*

Detailed description: This page of a musical score, titled "HOME AT LAST" and "PRAYER OF THANKFULNESS", is page 7. It features a variety of instruments and vocal parts. The vocal line (Vc.) begins at measure 25 with the lyrics "Home at last." and is marked *p*. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Tuba. The brass section includes Euphonium/Bass Trombone (E.B.), Drum Set (D. S.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two flats (B♭ and E♭) and includes dynamic markings such as *p* (piano) and *p* Home. The music is characterized by long, sustained notes and melodic lines, with some woodwinds and brass playing rhythmic patterns.