

Something New

by Steve Martin

Proverbs 22:28

Intro.

Soprano *mf* **Intro.**

Tenor *mf* **Intro.**

Bass *mf* **Intro.**

Flute *mf* **Intro.**

Oboe *mf* **Intro.**

English Horn *mf* **Intro.**

Bass Clarinet *mf* **Intro.**

Bassoon *mf* **Intro.**

Alto Sax. 1 *mf* **Intro.**

Alto Sax. 2 *mf* **Intro.**

Tenor Sax. *mf* **Intro.**

Horn in F 1 *mf* **Intro.**

Horn in F 3 *mf* **Intro.**

Trumpet in Bb *mf* **Intro.**

Trombone *mf* **Intro.**

Trombone 1 *mf* **Intro.**

Trombone 2 *mf* **Intro.**

Timpani *mf* **Intro.**

Triangle *mf* **Intro.**

Finger Cymbals *mf* **Intro.**

Xylophone *mf* **Intro.**

Tambourine *mf* **Intro.**

Acoustic Bass *mf* **Intro.**

Harp *mf* **Intro.**

Violin I *mf* **Intro.**

Viola *mf* **Intro.**

Cello *mf* **Intro.**

Cymbals *mf* **Intro.**

Marimba *mf* **Intro.**

Drums *mf* **Intro.**

I am look-ing for some -
Look - ing for ___ some - thing new. ___ Look - ing for ___

Something New

A

This musical score is for the second page of a piece titled "Something New". It features vocal parts for Soprano (S), Tenor (T), and Bass (B), along with a full orchestral ensemble. The vocal parts include lyrics such as "Look - ing for some-thing new - Don't you know that I'm -", "thing new. I am look-ing for some - thing new. I am look-ing for some - thing new. I am look-ing for some -", and "some - thing new, Look - ing for - some - thing new, Look - ing for - some - thing new, Look - ing for -". The orchestral parts include Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Clarinet in B-flat (B. Cl.), Bassoon (Bsn.), Saxophones (A. Sx. 1, A. Sx. 2, T. Sx.), Horns (Hn. 1, Hn. 3), Trumpets (B. Tpt.), Trombones (Tbn. 1, Tbn. 2), Timpani (Timp.), Triangle (Trgl.), Cymbals (F. Cym.), Xylophone (Xyl.), Tambourine (Tamb.), Bass Drum (A. B.), Harp (Hp.), Violins (Vln. I), Viola (Vla.), Violoncello (Vc.), Cymbals (Cym.), and Maracas (Mrb.). The score is written in a key signature of one flat and includes various musical notations such as dynamics, articulation, and phrasing.

Something New

18

S
T
B

look-ing for the truth _____ Oh - Lord, _____ look-ing right at you - - - - Oh - Look - - - - ing for some-thing
- thing new. I am look-ing for some - thing new. I am look-ing for some - thing new.
some - thing new, _____ Look-ing for _____ some - thing new, _____ Look - ing for _____ some - thing new, _____

Fl.
Ob.
E. Hn.
B. Cl.
Bsn.

A. Sx. 1
A. Sx. 2
T. Sx.

Hn. 1
Hn. 3
B. Tpt.
Tbn.
Tbn. 1
Tbn. 2

Timp.
Trgl.
F. Cym.
Xyl.
Tamb.
A. B.
Hp.
Vln. I
Vla.
Vc.
Cym.
Mrb.

3

Detailed description: This is a page of a musical score for the piece 'Something New'. It features vocal soloists (Soprano, Tenor, Bass) and a full orchestra. The vocal parts have lyrics in English. The orchestral parts include woodwinds (Flute, Oboe, English Horn, Bass Clarinet, Bassoon), strings (Violins, Violas, Cellos), brass (Trumpets, Trombones, Tuba, Snare Drum, Cymbals, Xylophone, Tambourine, Congas, Maracas), and a Harp. The score is written in a key signature of one flat and a 4/4 time signature. The page number '18' is in the top left corner, and a rehearsal mark '3' is in the top right corner. The vocal lines are at the top, followed by the woodwinds, strings, brass, and percussion.

Something New

Vocal Parts:
Soprano (S): Look-ing so hard to find You _____ and not run - a-way - - - - - You are just wait-ing for me _____ al - ways there - for me _____
Tenor (T): al - ways look - ing I am look - ing, al - ways look - ing I am look - ing, al - ways
Bass (B): *mf* al - ways look - ing I am look - ing, al - ways look - ing I am look - ing, al - ways

Instrumental Parts:
Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bassoon (B. Cl.), Bassoon (Bsn.), Saxophones (A. Sx. 1, A. Sx. 2, T. Sx.), Horns (Hn. 1, Hn. 3), Trumpets (B. Tpt.), Trombones (Tbn. 1, Tbn. 2), Timpani (Timp.), Trgl., Cymbals (F. Cym.), Xyl., Tamb., Bass Drum (A. B.), Harp (Hp.), Violins (Vln. I), Viola (Vla.), Violoncello (Vc.), Cym., Maracas (Mrb.), and Piano (P).

Performance Markings:
Musical score includes various performance markings such as *f*, *mf*, and *simile*. The score is divided into measures, with a system change indicated by a double bar line and the number 38.

This musical score is for the piece "Something New" and includes the following parts:

- Vocalists:** Soprano (S), Tenor (T), and Bass (B). The lyrics are: "look - ing I am look - ing, al - ways look - ing I am look - ing, al - - ways".
- Woodwinds:** Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Horn 1 (Hn. 1), Horn 3 (Hn. 3), Trumpet in B-flat (B♭ Tpt.), Trombone (Tbn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), and Timpani (Timp.).
- Other Instruments:** Triangle (Trgl.), F. Cymbal (F. Cym.), Xylophone (Xyl.), Tambourine (Tamb.), A. B. (A. B.), Harp (Hp.), Violin I (Vln. I), Viola (Vla.), Violoncello (Vc.), Cym. (Cym.), and Mrid. (Mrb.).

The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. It features a variety of musical textures, including vocal lines, complex woodwind passages, and a full orchestral accompaniment. The piece concludes with a *ritard poco a poco* instruction.

Something New

 *a tempo*

Soprano (S):
Tenor (T): look - ing I am look - ing, time to stop.
Bass (B): look - ing I am look - ing, time to stop.

Flute (Fl):
Oboe (Ob):
English Horn (E. Hn):
Bass Clarinet (B. Cl):
Bassoon (Bsn):
Alto Saxophone 1 (A. Sx. 1):
Alto Saxophone 2 (A. Sx. 2):
Tenor Saxophone (T. Sx.):
Horn 1 (Hn. 1):
Horn 3 (Hn. 3):
B-flat Trumpet (B. Tpt.):
Trombone (Tbn.):
Trombone 1 (Tbn. 1):
Trombone 2 (Tbn. 2):
Timpani (Timp):
Trigon (Trgl):
F Cymbal (F. Cym):
Xylophone (Xyl):
Tambourine (Tamb):
Harp (Hp):
Violin 1 (Vln. 1):
Viola (Vla):
Violoncello (Vc):
Cymbal (Cym):
Maracas (Mrb):

Something New

This musical score is for the piece "Something New" and includes the following parts:

- Vocalists:** Soprano (S), Tenor (T), and Bass (B). The lyrics are: "I am look - ing for some - thing new. I am look - ing for some - thing new. Look - ing for some - thing new. Look - ing for some - thing new. Look - ing for some - thing new." The lyrics are written under the vocal staves.
- Woodwinds:** Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Clarinet in B-flat (B. Cl.), Bassoon (Bsn.), and Saxophones (A. Sax. 1, A. Sax. 2, T. Sax.).
- Brass:** Horns (Hn. 1, Hn. 3), Trumpets (B. Tpt.), Trombones (Tbn. 1, Tbn. 2), and Timpani (Timp.).
- Other Percussion:** Triangle (Trgl.), Cymbals (F. Cym.), Xylophone (Xyl.), and Tambourine (Tamb.).
- String Ensemble:** Double Bass (A.B.), Harp (Hp.), Violin I (Vln. I), Viola (Vla.), and Violoncello (Vc.).
- Other Instruments:** Conga (Cym.) and Maracas (Mrb.).

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of musical notations, including rests, notes, stems, beams, and dynamic markings such as accents (>) and slurs.