

# Stuart Pride

Music by: Julie Pope

A

♩ = 120

Piano accompaniment for the first system, measures 1-3. The music is in 4/4 time with a key signature of two flats (Bb and Eb). The right hand has whole rests, and the left hand has whole notes on Bb, Eb, and Bb.

B $\flat$  D m/B $\flat$  E $\flat$ /B $\flat$  F E $\flat$ /B $\flat$  B $\flat$

Vocal line for the first system, measures 1-3. The melody starts on G4, moves to A4, Bb4, C5, D5, E5, then back down to C5, Bb4, A4, G4. There is a quarter rest in measure 3.

Noth- ing less \_\_\_ than the best that we are \_\_\_ oh \_\_\_ yeah, \_\_\_ we will

Piano accompaniment for the second system, measures 4-6. The right hand has whole rests, and the left hand has whole notes on Bb, F, and Bb.

B $\flat$  F sus4 F B $\flat$  D m/B $\flat$  G m C m B $\flat$

Vocal line for the second system, measures 4-6. The melody starts on G4, moves to A4, Bb4, C5, D5, E5, then back down to C5, Bb4, A4, G4. There is a quarter rest in measure 5.

shine like a star \_\_\_ We have the heart \_\_\_ and we have the mind \_\_\_ when you

D

Piano accompaniment for the third system, measures 7-9. The right hand has whole rests, and the left hand has whole notes on Eb, Bb, and Bb. A double bar line with repeat dots is at the end of measure 9.

E $\flat$  B $\flat$ /F B $\flat$  B $\flat$ 7 E $\flat$  B $\flat$

Vocal line for the third system, measures 7-9. The melody starts on G4, moves to A4, Bb4, C5, D5, E5, then back down to C5, Bb4, A4, G4. There is a quarter rest in measure 9.

look in side \_\_\_ this is what you'll find. \_\_\_ We are the wild cats \_\_\_ oh

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2  
10

E $\flat$  Fm E $\flat$  B $\flat$  E $\flat$  C m

10

yes we are \_\_\_ We are the wild cats \_\_\_ we've come this far. \_\_\_

13

E $\flat$  B $\flat$  E $\flat$  C m

13

We are the wild cats \_\_\_ we'll rise in vic tor y We are the wild cats \_\_\_

16

E $\flat$  B $\flat$  E $\flat$  B $\flat$  E $\flat$

16

come and see! \_\_\_ Oh We are the wild cats we are the winn ing team. 'cause we

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C  
19

Piano accompaniment for measures 19-21. The right hand plays chords in the treble clef, and the left hand plays single notes in the bass clef. The key signature has two flats (Bb and Eb), and the time signature is common time (C).

B<sup>b</sup>

D m7/A

G m7

19

Vocal line for measures 19-21. The melody consists of quarter and eighth notes with some slurs. The lyrics are: "are the best \_\_\_ at S E S \_\_\_ In all we do \_\_\_ we'll".

are the best \_\_\_ at S E S \_\_\_ In all we do \_\_\_ we'll

22

Piano accompaniment for measures 22-24. The right hand plays chords in the treble clef, and the left hand plays single notes in the bass clef. The key signature has two flats (Bb and Eb), and the time signature is common time (C).

E<sup>b</sup>/F

B<sup>b</sup>

D m7/A

22

Vocal line for measures 22-24. The melody consists of quarter and eighth notes with some slurs. The lyrics are: "reach suc cess \_\_\_ We'll strive to a chieve what we \_\_\_ be lieve \_\_\_ We".

reach suc cess \_\_\_ We'll strive to a chieve what we \_\_\_ be lieve \_\_\_ We

25

Piano accompaniment for measures 25-27. The right hand plays chords in the treble clef, and the left hand plays single notes in the bass clef. The key signature has two flats (Bb and Eb), and the time signature is common time (C). Measure 27 ends with a double bar line.

G m7

B<sup>b</sup>

25

Vocal line for measures 25-27. The melody consists of quarter and eighth notes with some slurs. The lyrics are: "are the wild cats we'll take the lead.".

are the wild cats we'll take the lead.