

Sunbathing in Africa

Score

Steve Martin

♩ = 72

Piccolo

Flute

Oboe

English Horn

Bassoon

Clarinet in B \flat

Bass Clarinet

Bongo Drums

Timbales

Conga Drums

Sunbathing in Africa

2

4

Picc.

Fl.

Ob.

E. Hn.

Bsn.

B \flat Cl.

B. Cl.

Bgo. Dr.

Timb.

C. Dr.

p

p

p

p

DM9 D/A DM7/A Bm7 F \sharp m1 \flat 5/B

Detailed description: This musical score is for a piece titled "Sunbathing in Africa". It is a three-measure excerpt. The woodwind section includes Piccolo, Flute, Oboe, English Horn, Bassoon, B-flat Clarinet, and B Clarinet. The brass section includes Euphonium and Trombone. The percussion section includes Bongos, Drums, Timbales, and Congas. The woodwinds and brass play sustained notes, with dynamics marked as piano (p). The percussion parts feature rhythmic patterns: Bongos and Drums play a simple two-measure pattern, Timbales play a complex sixteenth-note pattern, and Congas play a simple two-measure pattern. The key signature has two sharps (F# and C#), and the time signature is 2/4. The score is numbered 2 at the top left and 4 at the beginning of each staff.

Sunbathing in Africa

7

Picc. *pp* *p*

Fl. *pp* *p*

Ob. *pp* *p*

E. Hn.

Bsn. *pp* *p*

B♭ Cl.

B. Cl. *pp* *p*

Bgo. Dr.

Timb.

C. Dr.

F#7/E D9 A m/C C7/B♭ DM9

Detailed description: This is a page of a musical score for the piece 'Sunbathing in Africa', page 3. The score is arranged for a large ensemble. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Euphonium (E. Hn.), Bassoon (Bsn.), B♭ Clarinet (B♭ Cl.), B♭ Clarinet (B. Cl.), Bongos (Bgo. Dr.), Timbales (Timb.), and Congas (C. Dr.). The score is divided into three measures. The Piccolo, Flute, Oboe, Bassoon, and B♭ Clarinet parts feature melodic lines with dynamic markings of *pp* (pianissimo) and *p* (piano). The Flute and Bassoon parts include triplet markings. The Euphonium and B♭ Clarinet parts are mostly silent, indicated by rests. The Bongos, Timbales, and Congas provide a rhythmic accompaniment. The Timbales part features a complex rhythmic pattern with accents and slurs. The Congas part has a simpler rhythmic pattern. Chord symbols are provided below the B♭ Clarinet staff: F#7/E, D9, A m/C, C7/B♭, and DM9.

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4

10

Picc. *mp* *p*

Fl. *mp* *p*

Ob. *mp* *p*

E. Hn. *p*

Bsn. *mp* *p*

B \flat Cl. *p*

B. Cl. *mp* *p*

Bgo. Dr. *p*

Timb. *p*

C. Dr. *p*

D/A DM7/A Cm/E Fm/A \flat A M7

The score is for a 4-measure phrase. The woodwinds (Piccolo, Flute, Oboe, English Horn, Bassoon, B-flat Clarinet, B Clarinet) and strings (implied by dynamics) play sustained notes. The Piccolo, Flute, Oboe, and Bassoon parts start with a dynamic of *mp* and gradually decrease to *p*. The English Horn and B Clarinet parts are marked *p* throughout. The B-flat Clarinet part is marked *p*. The B Clarinet part starts with *mp* and decreases to *p*. The percussion includes Bongos, Drums, and Congas, all marked *p*. The Bongo and Conga parts feature rhythmic patterns with accents and slurs. The Conga part has a consistent rhythmic pattern. The Bongo part has a pattern with accents and slurs. The Drums part has a pattern with accents and slurs.