

The Garden of Prayer

Score

Revised 3/1/11

Steve Martin

The score is for the piece "The Garden of Prayer" by Steve Martin, revised on 3/1/11. It is a score for a band and includes a vocal line. The tempo is marked as 77. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into systems, each starting with a rehearsal mark 'A' and the lyrics "He asked us to remember...".

The instruments and parts included are:

- Flute
- Soprano Sax.
- Alto Sax.
- Tenor Sax.
- Muted Trp. 1
- Muted Trp. 2
- Trumpet in B \flat 1
- Trumpet in B \flat 2
- Drum Set
- Acoustic Guitar
- Electric Bass
- Piano (Grand Staff)
- Synthesizer (Grand Staff)
- Violin I

The vocal line is written in a single staff, starting with a treble clef and a key signature of two flats. The lyrics "He asked us to remember..." are written below the staff. The score is divided into systems, each starting with a rehearsal mark 'A' and the lyrics "He asked us to remember...".

The Garden of Prayer

2

5

Fl.

S. Sax.

A. Sax.

T. Sax.

Muted Tpt. 1

Muted Tpt. 2

B \flat Tpt. 1

B \flat Tpt. 2

D. S.

Ac.Gtr.

E.B.

Pno.

Synth

Vln. I

Detailed description: This is a page of a musical score for 'The Garden of Prayer', page 2. The score is written for a large ensemble. The instruments listed on the left are Flute (Fl.), Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Muted Trumpet 1 (Muted Tpt. 1), Muted Trumpet 2 (Muted Tpt. 2), B-flat Trumpet 1 (B \flat Tpt. 1), B-flat Trumpet 2 (B \flat Tpt. 2), Drums (D. S.), Acoustic Guitar (Ac.Gtr.), Electric Bass (E.B.), Piano (Pno.), Synthesizer (Synth), and Violin I (Vln. I). The music is in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The score is divided into four measures. The Flute part has a measure rest in the first three measures and a quarter note in the fourth. The Soprano Saxophone has a measure rest in the first three measures and a quarter note in the fourth. The Alto Saxophone has a measure rest in the first three measures and a quarter note in the fourth. The Tenor Saxophone has a measure rest in the first three measures and a quarter note in the fourth. The Muted Trumpet 1 part has a measure rest in the first measure, followed by a quarter note in the second, a quarter note in the third, and a half note in the fourth. The Muted Trumpet 2 part has a measure rest in all four measures. The B-flat Trumpet 1 and B-flat Trumpet 2 parts have measure rests in all four measures. The Drums part has a measure rest in all four measures. The Acoustic Guitar and Electric Bass parts have measure rests in all four measures. The Piano part has measure rests in all four measures. The Synthesizer part has a measure rest in the first measure, followed by a half note in the second, a half note in the third, and a half note in the fourth. The Violin I part has a measure rest in the first measure, followed by a half note in the second, a half note in the third, and a half note in the fourth. The number '5' is written above the first measure of each staff.

The Garden of Prayer

This musical score page, titled "The Garden of Prayer" and numbered "3", contains the following instruments and parts:

- Fl. (Flute):** Part 9, starting with a melodic line in the first measure.
- S. Sax. (Soprano Saxophone):** Part 9, playing a sustained chord in the second measure.
- A. Sax. (Alto Saxophone):** Part 9, playing a sustained chord in the first measure.
- T. Sax. (Tenor Saxophone):** Part 9, playing a sustained chord in the first measure.
- Muted Tpt. 1 (Muted Trumpet 1):** Part 9, playing a sustained chord in the first measure.
- Muted Tpt. 2 (Muted Trumpet 2):** Part 9, playing a melodic line in the second measure.
- B^b Tpt. 1 (B-flat Trumpet 1):** Part 9, playing a sustained chord in the first measure.
- B^b Tpt. 2 (B-flat Trumpet 2):** Part 9, playing a sustained chord in the first measure.
- D. S. (Drum Set):** Part 9, playing a sustained chord in the first measure.
- Ac.Gtr. (Acoustic Guitar):** Part 9, playing a sustained chord in the first measure.
- E.B. (Electric Bass):** Part 9, playing a sustained chord in the first measure.
- Pno. (Piano):** Part 9, playing a sustained chord in the first measure.
- Synth (Synthesizer):** Part 9, playing a sustained chord in the first measure.
- Vln. I (Violin I):** Part 9, playing a melodic line in the second measure.

The Garden of Prayer

4

...Even if I have to die with You,
I will never disown You!

B

Then He took us to a place...
GETHSEMANE.

Fl.

13

...Even if I have to die with You,
I will never disown You!

B

Then He took us to a place...
GETHSEMANE.

S. Sx.

...Even if I have to die with You,
I will never disown You!

B

Then He took us to a place...
GETHSEMANE.

A. Sx.

...Even if I have to die with You,
I will never disown You!

B

Then He took us to a place...
GETHSEMANE.

T. Sx.

...Even if I have to die with You,
I will never disown You!

B

Then He took us to a place...
GETHSEMANE.

Muted Tpt. 1

...Even if I have to die with You,
I will never disown You!

B

Then He took us to a place...
GETHSEMANE.

Muted Tpt. 2

...Even if I have to die with You,
I will never disown You!

B

Then He took us to a place...
GETHSEMANE.

B \flat Tpt. 1

...Even if I have to die with You,
I will never disown You!

B

Then He took us to a place...
GETHSEMANE.

B \flat Tpt. 2

...Even if I have to die with You,
I will never disown You!

B

Then He took us to a place...
GETHSEMANE.

D. S.

...Even if I have to die with You,
I will never disown You!

B

Then He took us to a place...
GETHSEMANE.

Ac.Gtr.

...Even if I have to die with You,
I will never disown You!

B

Then He took us to a place...
GETHSEMANE.

E.B.

...Even if I have to die with You,
I will never disown You!

B

Then He took us to a place...
GETHSEMANE.

Pno.

...Even if I have to die with You,
I will never disown You!

B

Then He took us to a place...
GETHSEMANE.

Synth

...Even if I have to die with You,
I will never disown You!

B

Then He took us to a place...
GETHSEMANE.

Vln. I

...Even if I have to die with You,
I will never disown You!

B

Then He took us to a place...
GETHSEMANE.

The Garden of Prayer

17

Fl.

S. Sx.

A. Sx.

T. Sx.

Muted Tpt. 1

Muted Tpt. 2

B \flat Tpt. 1

B \flat Tpt. 2

D. S.

Ac.Gtr.

E.B.

Pno.

Synth

Vln. I

Detailed description: This page of a musical score, titled 'The Garden of Prayer', is page 5. It features a variety of instruments. The Flute (Fl.), Saxophones (S. Sx., A. Sx., T. Sx.), Muted Trumpets (Muted Tpt. 1, Muted Tpt. 2), B-flat Trumpets (B \flat Tpt. 1, B \flat Tpt. 2), Double Bass (D. S.), Acoustic Guitar (Ac.Gtr.), Electric Bass (E.B.), Piano (Pno.), Synthesizer (Synth), and Violin I (Vln. I) are all present. The score is in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The number '17' is written above the first measure of each staff. The Electric Bass (E.B.) and Piano (Pno.) parts have musical notation, while the other instruments have rests. The Double Bass (D. S.) part has a few notes at the end of the page.

The Garden of Prayer

6

21

Fl.

S. Sax.

A. Sax.

T. Sax.

Muted Tpt. 1

Muted Tpt. 2

B \flat Tpt. 1

B \flat Tpt. 2

D. S.

Ac.Gtr.

E.B.

Pno.

Synth

Vln. I

Detailed description: This is a page of a musical score for 'The Garden of Prayer', page 6. The score is written for a large ensemble. The instruments listed on the left are Flute (Fl.), Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Muted Trumpet 1 (Muted Tpt. 1), Muted Trumpet 2 (Muted Tpt. 2), B-flat Trumpet 1 (B \flat Tpt. 1), B-flat Trumpet 2 (B \flat Tpt. 2), Double Bass (D. S.), Acoustic Guitar (Ac.Gtr.), Electric Bass (E.B.), Piano (Pno.), Synthesizer (Synth), and Violin I (Vln. I). The score is in 4/4 time and the key signature has two flats (B-flat major or D minor). The first measure of the page is marked with a rehearsal mark '21'. The Flute part has a whole rest. The Saxophone parts have some activity in the first measure, with the Alto Saxophone playing a quarter note G4 and the Tenor Saxophone playing a quarter note F4. The Muted Trumpets and Trombones have whole rests. The Double Bass part has a melodic line starting with a quarter note G2. The Acoustic Guitar and Electric Bass parts have a rhythmic accompaniment of eighth notes. The Piano part has a sustained chord in the first measure. The Synthesizer part has a melodic line starting with a quarter note G4. The Violin I part has a whole rest.

The Garden of Prayer

...*"Rise! Let us go! Here comes My betrayer!"* D I looked and there was Judas!... That betrayer!

Fl.

S. Sax.

A. Sax.

T. Sax.

Muted Tpt. 1

Muted Tpt. 2

B \flat Tpt. 1

B \flat Tpt. 2

D. S.

Ac.Gtr.

E.B.

Pno.

Synth

Vln. I

The Garden of Prayer

8

29

Fl.

S. Sax.

A. Sax.

T. Sax.

Muted Tpt. 1

Muted Tpt. 2

B \flat Tpt. 1

B \flat Tpt. 2

D. S.

Ac.Gtr.

E.B.

Pno.

Synth

Vln. I

Detailed description: This page of a musical score, titled 'The Garden of Prayer', begins at measure 29. The score is arranged for a large ensemble. The Flute part has a melodic line starting in the third measure. The Saxophone section (Soprano, Alto, and Tenor) has a similar melodic line. The Muted Trumpets (1 and 2) are silent. The B \flat Trumpets (1 and 2) play a rhythmic pattern. The Drums (D.S.) play a consistent rhythmic pattern. The Acoustic Guitar and Electric Bass are silent. The Piano and Synthesizer are silent. The Violin I part is silent.

The Garden of Prayer

33

Fl.

S. Sax.

A. Sax.

T. Sax.

Muted Tpt. 1

Muted Tpt. 2

B \flat Tpt. 1

B \flat Tpt. 2

D. S.

Ac.Gtr.

E.B.

Pno.

Synth

Vln. I

Detailed description: This page of a musical score, titled 'The Garden of Prayer', contains measures 33 through 36. The score is arranged for a large ensemble. The Flute (Fl.) part is mostly silent, with rests in all four measures. The Saxophone section includes Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), and Tenor Saxophone (T. Sax.). The S. Sax. and A. Sax. parts have melodic lines in measures 33 and 34, while the T. Sax. part is silent. The Muted Trumpet 1 (Muted Tpt. 1) and Muted Trumpet 2 (Muted Tpt. 2) parts are silent throughout. The B-flat Trumpet 1 (B \flat Tpt. 1) and B-flat Trumpet 2 (B \flat Tpt. 2) parts are also silent. The Drum Set (D. S.) part features a consistent rhythmic pattern of eighth notes in measures 33 and 34, and a similar pattern with a final quarter rest in measures 35 and 36. The Acoustic Guitar (Ac.Gtr.) part is silent. The Electric Bass (E.B.) part plays a steady eighth-note line in measures 33 and 34, and a similar line with a final quarter rest in measures 35 and 36. The Piano (Pno.) part is silent in measures 33 and 34, then plays a melodic line in measures 35 and 36. The Synthesizer (Synth) part plays a melodic line in measure 33 and is silent in the following measures. The Violin I (Vln. I) part plays a melodic line in measure 33 and is silent in the following measures.

The Garden of Prayer

10

Building with Intensity ♩ = 88

The musical score for 'The Garden of Prayer' features the following instruments and parts:

- Fl. (Flute):** Melodic line starting at measure 37 with triplets and a fast sixteenth-note run.
- S. Sax. (Soprano Saxophone) & A. Sax. (Alto Saxophone):** Harmonized accompaniment with a similar melodic contour.
- T. Sax. (Tenor Saxophone):** Accompaniment line.
- Muted Tpt. 1 & 2 (Muted Trumpets):** Muted accompaniment.
- B♭ Tpt. 1 & 2 (Trumpets):** Muted accompaniment.
- D. S. (Drum Set):** Rhythmic accompaniment with a steady pattern.
- Ac. Gtr. (Acoustic Guitar) & E.B. (Electric Bass):** Harmonized accompaniment.
- Pno. (Piano) & Synth (Synthesizer):** Muted accompaniment.
- Vln. I (Violin I):** Muted accompaniment.

Tempo: ♩ = 88. The score is marked with 'Building with Intensity' and includes dynamic markings such as mf , f , and ff .

The Garden of Prayer

41 E They took Jesus to the high priests and the elders.

Fl.

S. Sx.

A. Sx.

T. Sx.

Muted Tpt. 1

Muted Tpt. 2

B \flat Tpt. 1

B \flat Tpt. 2

D. S.

Ac.Gtr.

E.B.

Pno.

Synth

Vln. I

The Garden of Prayer

12

45

Fl.

S. Sax.

A. Sax.

T. Sax.

Muted Tpt. 1

Muted Tpt. 2

B \flat Tpt. 1

B \flat Tpt. 2

D. S.

Ac.Gtr.

E.B.

Pno.

Synth

Vln. I

Detailed description: This is a page of a musical score for 'The Garden of Prayer', starting at measure 45. The score is written for a large ensemble. The instruments and their parts are as follows: Flute (Fl.) is mostly silent with rests. Soprano Saxophone (S. Sax.) and Alto Saxophone (A. Sax.) play a melodic line starting in measure 45, featuring eighth-note patterns and slurs. Tenor Saxophone (T. Sax.) has rests until measure 48, then plays a rhythmic eighth-note pattern. Muted Trumpet 1 (Muted Tpt. 1) and Muted Trumpet 2 (Muted Tpt. 2) are silent. B-flat Trumpet 1 (B \flat Tpt. 1) and B-flat Trumpet 2 (B \flat Tpt. 2) play a melodic line similar to the saxophones. Double Bass (D. S.) plays a steady eighth-note rhythmic pattern. Acoustic Guitar (Ac.Gtr.) and Electric Bass (E.B.) are silent. Piano (Pno.) and Synthesizer (Synth) are silent. Violin I (Vln. I) is silent.

This musical score page, titled "The Garden of Prayer" and numbered 13, covers measures 49 through 52. The score is arranged for a large ensemble and includes the following parts:

- Fl.** (Flute): Rests in all measures.
- S. Sx.** (Soprano Saxophone): Rests in all measures.
- A. Sx.** (Alto Saxophone): Rests in all measures.
- T. Sx.** (Tenor Saxophone): Rests in all measures.
- Muted Tpt. 1** and **Muted Tpt. 2** (Trumpets): Rests in all measures.
- B^b Tpt. 1** and **B^b Tpt. 2** (Trumpets): Rests in all measures.
- D. S.** (Drum Set): Plays a rhythmic pattern of eighth notes starting in measure 49.
- Ac.Gtr.** (Acoustic Guitar): Rests in all measures.
- E.B.** (Electric Bass): Plays a rhythmic pattern of eighth notes starting in measure 49.
- Pno.** (Piano): Features a complex accompaniment with chords and eighth-note patterns in both hands.
- Synth** (Synthesizer): Features a melodic line in the right hand and a rhythmic eighth-note pattern in the left hand.
- Vln. I** (Violin I): Plays a melodic line that begins in measure 49 and continues through measure 52, featuring a long, sweeping phrase.

The Garden of Prayer

14

53

Fl.



S. Sx.



A. Sx.



T. Sx.




53

Muted Tpt. 1



Muted Tpt. 2



53

B \flat Tpt. 1



B \flat Tpt. 2



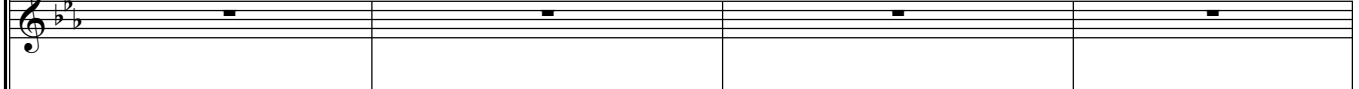
53

D. S.



53

Ac.Gtr.

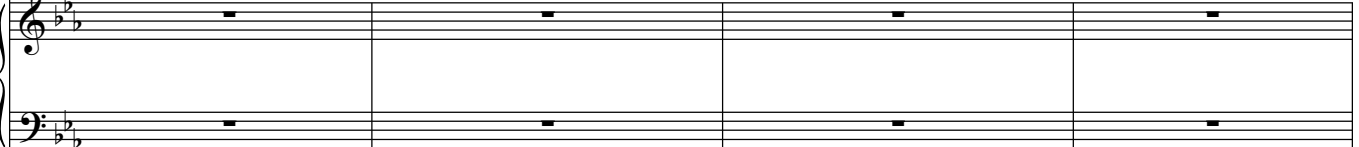


E.B.



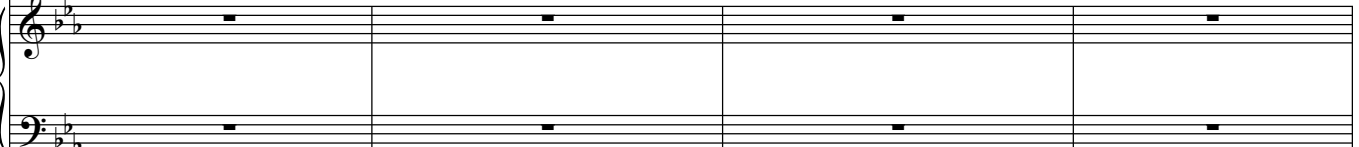
53

Pno.




53

Synth



53

Vln. I



The Garden of Prayer

57

Fl.

S. Sax.

A. Sax.

T. Sax.

Muted Tpt. 1

Muted Tpt. 2

B \flat Tpt. 1

B \flat Tpt. 2

D. S.

Ac.Gtr.

E.B.

Pno.

Synth

Vln. I

Detailed description: This page of a musical score, titled 'The Garden of Prayer', is numbered 15. It contains 11 staves of music for various instruments. The score begins at measure 57. The instruments are: Flute (Fl.), Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Muted Trumpet 1 (Muted Tpt. 1), Muted Trumpet 2 (Muted Tpt. 2), B-flat Trumpet 1 (B \flat Tpt. 1), B-flat Trumpet 2 (B \flat Tpt. 2), Drums (D. S.), Acoustic Guitar (Ac.Gtr.), Electric Bass (E.B.), Piano (Pno.), Synth, and Violin I (Vln. I). The Flute, Saxophones, and Drums have active parts, while the Trumpets, Piano, Synth, and Violin I are mostly silent or have simple sustained notes. The Acoustic Guitar and Electric Bass provide harmonic and rhythmic support.

The Garden of Prayer

End of Peter's Denial

65

Fl.

S. Sax.

A. Sax.

T. Sax.

Muted Tpt. 1

Muted Tpt. 2

B \flat Tpt. 1

B \flat Tpt. 2

D. S.

Ac.Gtr.

E.B.

Pno.

Synth

Vln. I

Detailed description: This page of a musical score, titled 'The Garden of Prayer', is page 17. It features a variety of instruments. The woodwinds include Flute (Fl.), Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), and Tenor Saxophone (T. Sax.). The brass section consists of Muted Trumpet 1 (Muted Tpt. 1), Muted Trumpet 2 (Muted Tpt. 2), B-flat Trumpet 1 (B \flat Tpt. 1), and B-flat Trumpet 2 (B \flat Tpt. 2). The percussion includes Drums (D. S.). The strings and other instruments include Acoustic Guitar (Ac.Gtr.), Electric Bass (E.B.), Piano (Pno.), Synthesizer (Synth), and Violin I (Vln. I). The score is in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. A rehearsal mark '65' is placed at the beginning of each staff. A section titled 'End of Peter's Denial' is indicated by a bracket above the first two measures of each staff. The music for the Flute, Saxophones, B-flat Trumpets, and Violin I parts includes melodic lines with slurs and ties. The Piano part features a complex texture with chords and a melodic line in the right hand, and a rhythmic accompaniment in the left hand. The Synthesizer part provides a harmonic and rhythmic foundation with sustained chords and moving lines in both hands. The Drums part shows a steady rhythmic pattern. The Electric Bass part provides a low-frequency accompaniment. The Muted Trumpets and Trombones are marked with rests, indicating they are silent during this section.

The Garden of Prayer

18

69 Release Barabbas! G They twisted together a crown of thorns and set on His head.

Fl.

S. Sx.

A. Sx.

T. Sx.

Muted Tpt. 1

Muted Tpt. 2

B \flat Tpt. 1

B \flat Tpt. 2

D. S.

Ac.Gtr.

E.B.

Pno.

Synth

Vln. I

Detailed description: This page of a musical score, numbered 18, contains 13 staves. The top staff is for Flute (Fl.), followed by Soprano Saxophone (S. Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Muted Trumpet 1 (Muted Tpt. 1), Muted Trumpet 2 (Muted Tpt. 2), B-flat Trumpet 1 (B \flat Tpt. 1), B-flat Trumpet 2 (B \flat Tpt. 2), Drum Set (D. S.), Acoustic Guitar (Ac.Gtr.), Electric Bass (E.B.), Piano (Pno.), Synthesizer (Synth), and Violin I (Vln. I). The score is divided into three measures. The first measure contains the instruction 'Release Barabbas!' and musical notation for each instrument. The second measure is mostly empty, with some chordal accompaniment for the piano and synth. The third measure contains the instruction 'G They twisted together a crown of thorns and set on His head.' and musical notation for each instrument. The key signature is B-flat major (two flats), and the time signature is 4/4. The page number '18' is located at the top left.

The Garden of Prayer

73

Fl.

S. Sx.

A. Sx.

T. Sx.

Muted Tpt. 1

Muted Tpt. 2

B \flat Tpt. 1

B \flat Tpt. 2

D. S.

Ac.Gtr.

E.B.

Pno.

Synth

Vln. I

Detailed description: This page of a musical score, titled 'The Garden of Prayer', contains measures 73 through 76. The score is arranged for a large ensemble. The instruments listed on the left are Flute (Fl.), Soprano Saxophone (S. Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Muted Trumpet 1 (Muted Tpt. 1), Muted Trumpet 2 (Muted Tpt. 2), B-flat Trumpet 1 (B \flat Tpt. 1), B-flat Trumpet 2 (B \flat Tpt. 2), Double Bass (D. S.), Acoustic Guitar (Ac.Gtr.), Electric Bass (E.B.), Piano (Pno.), Synthesizer (Synth), and Violin I (Vln. I). The key signature is one sharp (F#) and the time signature is 4/4. Measure 73 begins with a Flute part playing a whole note G4. The Saxophone section (S. Sx., A. Sx., T. Sx.) has rests. The Muted Trumpets (1 and 2) play a rhythmic pattern of eighth notes in measures 74 and 75. The B-flat Trumpets (1 and 2) have rests. The Double Bass (D. S.) has rests. The Acoustic Guitar (Ac.Gtr.) and Electric Bass (E.B.) have rests. The Piano (Pno.) has rests. The Synthesizer (Synth) plays chords in measures 74 and 75. The Violin I (Vln. I) part begins in measure 73 with a whole note G4 and continues with a melodic line in measures 74, 75, and 76.

81 [H] THE CRUCIFIXATION: "Amazing Grace"
Then they laid His own cross... and they crucified Him.

Fl.

81 [H] THE CRUCIFIXATION: "Amazing Grace"
Then they laid His own cross... and they crucified Him.

S. Sx.

81 [H] THE CRUCIFIXATION: "Amazing Grace"
Then they laid His own cross... and they crucified Him.

A. Sx.

81 [H] THE CRUCIFIXATION: "Amazing Grace"
Then they laid His own cross... and they crucified Him.

T. Sx.

81 [H] THE CRUCIFIXATION: "Amazing Grace"
Then they laid His own cross... and they crucified Him.

Muted Tpt. 1

81 [H] THE CRUCIFIXATION: "Amazing Grace"
Then they laid His own cross... and they crucified Him.

Muted Tpt. 2

81 [H] THE CRUCIFIXATION: "Amazing Grace"
Then they laid His own cross... and they crucified Him.

B \flat Tpt. 1

81 [H] THE CRUCIFIXATION: "Amazing Grace"
Then they laid His own cross... and they crucified Him.

B \flat Tpt. 2

81 [H] THE CRUCIFIXATION: "Amazing Grace"
Then they laid His own cross... and they crucified Him.

D. S.

81 [H] THE CRUCIFIXATION: "Amazing Grace"
Then they laid His own cross... and they crucified Him.

Ac.Gtr.

81 [H] THE CRUCIFIXATION: "Amazing Grace"
Then they laid His own cross... and they crucified Him.

E.B.

81 [H] THE CRUCIFIXATION: "Amazing Grace"
Then they laid His own cross... and they crucified Him.

Pno.

81 [H] THE CRUCIFIXATION: "Amazing Grace"
Then they laid His own cross... and they crucified Him.

81 [H] THE CRUCIFIXATION: "Amazing Grace"
Then they laid His own cross... and they crucified Him.

Synth

81 [H] THE CRUCIFIXATION: "Amazing Grace"
Then they laid His own cross... and they crucified Him.

Vln. I

The Garden of Prayer

22

85

Fl.

S. Sx.

A. Sx.

T. Sx.

Muted Tpt. 1

Muted Tpt. 2

B \flat Tpt. 1

B \flat Tpt. 2

D. S.

Ac.Gtr.

E.B.

Pno.

Synth

Vln. I

Detailed description: This page of a musical score contains measures 85 through 88. The instruments listed are Flute (Fl.), Soprano Saxophone (S. Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Muted Trumpet 1 (Muted Tpt. 1), Muted Trumpet 2 (Muted Tpt. 2), B-flat Trumpet 1 (B \flat Tpt. 1), B-flat Trumpet 2 (B \flat Tpt. 2), Drum Set (D. S.), Acoustic Guitar (Ac.Gtr.), Electric Bass (E.B.), Piano (Pno.), Synthesizer (Synth), and Violin I (Vln. I). The Flute part features a melodic line starting with a half note G4, followed by a dotted half note G4, and then a quarter note G4, with a triplet of eighth notes (A4, B4, C5) in measure 86. The Saxophone parts provide harmonic support with chords and single notes. The rest of the instruments are mostly silent, indicated by rests.

The Garden of Prayer

89

Fl.

S. Sax.

A. Sax.

T. Sax.

Muted Tpt. 1

Muted Tpt. 2

B \flat Tpt. 1

B \flat Tpt. 2

D. S.

Ac.Gtr.

E.B.

Pno.

Synth

Vln. I

Detailed description: This page of a musical score, titled 'The Garden of Prayer', page 23, contains measures 89 through 92. The score is arranged in systems for various instruments. The Flute (Fl.) part features a melodic line starting in measure 89 with a half note G \flat , followed by a quarter note F \flat , and a half note G \flat with a fermata. The Saxophone parts (S. Sax., A. Sax., T. Sax.) are mostly silent, with some accompaniment in the Alto Saxophone. The Trumpet and Trombone parts (Muted Tpt. 1, Muted Tpt. 2, B \flat Tpt. 1, B \flat Tpt. 2) are silent. The Double Bass (D. S.) part has a rhythmic accompaniment of quarter notes. The Guitar (Ac.Gtr.) and Electric Bass (E.B.) parts provide harmonic support. The Piano (Pno.) and Synth parts are silent. The Violin I (Vln. I) part mirrors the Flute's melodic line.

The Garden of Prayer

24

93

Fl.

S. Sx.

A. Sx.

T. Sx.

Muted Tpt. 1

Muted Tpt. 2

B♭ Tpt. 1

B♭ Tpt. 2

D. S.

Ac.Gtr.

E.B.

Pno.

Synth

Vln. I

97

Fl.

S. Sx.

A. Sx.

T. Sx.

Muted Tpt. 1

Muted Tpt. 2

B \flat Tpt. 1

B \flat Tpt. 2

D. S.

Ac.Gtr.

E.B.

Pno.

Synth

Vln. I

Detailed description: This page of a musical score, numbered 25, is titled 'The Garden of Prayer'. It features a variety of instruments. The Flute (Fl.) and Soprano Saxophone (S. Sx.) parts begin at measure 97 with a long, sustained note. The Alto Saxophone (A. Sx.) and Tenor Saxophone (T. Sx.) parts are marked with a flat sign. The Muted Trumpet 1 (Muted Tpt. 1) and Muted Trumpet 2 (Muted Tpt. 2) parts also start at measure 97. The B-flat Trumpet 1 (B \flat Tpt. 1) and B-flat Trumpet 2 (B \flat Tpt. 2) parts are marked with a flat sign. The Drum Set (D. S.) part is marked with a flat sign. The Acoustic Guitar (Ac.Gtr.) part is marked with a flat sign. The Electric Bass (E.B.) part begins at measure 97 with a long, sustained note. The Piano (Pno.) part is marked with a flat sign. The Synthesizer (Synth) part begins at measure 97 with a long, sustained note. The Violin I (Vln. I) part begins at measure 97 with a long, sustained note.